

OBSERVER

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"News is whatever sells newspapers; *The Bard Observer* is free."

The Bard Observer

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Tivoli Bays Rape Investigation Stalled

Unofficial cuts may have been made; concerned community unites in alarm

By MEREDITH YAYANOS, Co-Editor-in-Chief

Recent statements by Dutchess County Sheriff Fred Scoralick regarding a lack of progress on the June 1997 Tivoli Bays rape investigation, as well as his department's consequent intention to reduce the amplitude of its investigation, has left community members shaken. *The Bard Observer's* surveyal of the detective headquarters currently located in Tivoli's town hall has disclosed them to be consistently unmanned and the hotline unanswered.

In a phone conversation dated October 6, Tivoli Mayor Mark Molinari stated: "I have not been informed of any formal decisions to cutback. I

know the number of leads has been drastically diminished in recent weeks, but I am unaware of any specifics."

In conflict with Molinari's assertion of incognizance concerning particulars of the investigation, Bard Dean of Students Jonathan Becker believes that unofficial cutbacks are already in effect and asserted in a recent interview that activity on the case has obviously ebbed in recent weeks. "It seems clear that in spite of statements made to the contrary, the Sheriff's Department has significantly decreased the investigation's resources," Becker remarked. "Anyone in a position of responsibility associated with the case should know this."

The perpetrator, considered by law-enforcement professionals to be a serial rapist who is likely return, continues to allude arrest despite hundreds of leads and tremendous publicity. District leaders are outraged by the prospect that he may continue to escape conviction due to a lessening of the investigation's intensity.

In a September 12 memorandum addressed to several county legislators and assemblymen, as well as Senator Stephen Saland and Governor George Pataki, President Botstein appealed with state officials to intervene: "This has had a profoundly unsettling effect on the population of the

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SWING IT BROTHER, SWING...Last Friday, October 3, a high-octane swing-dance went down in Bard Hall; dozens shook their tootsies.

PHOTO BY STEPHANIE RABINS

Security Gives Student the Boot

Top-secret weapon unleashed upon unsuspecting campus

By BASIL BOURIS, News Editor

At 6 p.m. on Saturday, October 4, Brian Tafelski, a senior at Bard, found his car just where he had left it, parked in one of the spaces between Olin and the Old Gym. This is of course where he expected to find his car, but he also expected to be able to drive it away. This was not an option however. Tafelski had become the first Bard recipient of what is known as "the Boot."

This device is security's latest weapon against violators of Bard's parking rules and regulations. Attached to Tafelski's rear left tire was a large, metal lock designed to prevent the tire from rotating. On the windshield of the car was a note that read simply, "We need some information—Security."

Upon inquiry, Tafelski was informed that at 11:45 that morning a woman, not a Bard student, came to Security complaining that a car (Tafelski's) had caused damage to her car. Specifically, she claimed that a screw which secures the front license tag of the car parked behind her had scratched some paint off the rear bumper of her mini van.

After Tafelski supplied the "information" desired by Security (license and insurance), two Bard Security guards attempted to remove the Boot from the car's tire. "One of them kept fiddling with it, trying to turn the key clockwise, but just couldn't get the thing off," says Tafelski. The Boot was successfully removed after Tafelski himself suggested turning the key counterclockwise.

On being questioned about the legality of Bard Security's employment of The Boot on students' automo-

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Meeting Addresses Multiculturalism

By CAITLIN JAYNES, Assistant Arts & Entertainment Editor

A Town Meeting was held in Kline Commons last Monday, September 29, in order to address various multicultural issues campus-wide. The meeting was called by a group of students, comprising mainly students of color, who have been meeting since the beginning of the semester to address their concerns over the lack of support that Bard has given its resident ethnic population.

In a letter to Leon Botstein, Stuart Levine, Mary Backlund, Jonathan Becker, and *The Bard Observer*, on September 23, the "Concerned Students of Color" defined the problems they see within Bard's community, academic structure, and administration

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PHOTO COURTESY UPSTATE FILMS

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and President Botstein's response
"I ain't no redneck": Southernisms guide

SPORTS

A guide to local fishing holes
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PHOTO BY JEREMY TILMANT

Community Garden Offers A Bit of Soil

By LILIAN ROBINSON, Co-Editor-in-Chief

To the delight of Earth Coalition members, CRES majors, and other green-thumbed Bardians, Bard College now has a community garden, located in the field behind the Gahagan dorm. But if you drive down Blithewood Road, or walk over from Tewksbury or the "toasters," you won't see a sign marking the spot. The garden is still in its infancy, no more than a ploughed square of land approximately 110 feet long and 60 feet wide. But its mere existence is cause for celebration to many in the Bard community who have long wished the college would provide a place wherein students, professors, and administrators alike could cooperatively cultivate a bit of earth.

This became possible last Tuesday, September 30, when four or five students and Kathleen Mandeville, gathered to watch B&G plough the plot of land. They held a small ceremony in honor of the nascent garden. "We each took a handful of sod and tossed it in the air," Amy Foster remarked.

According to Mandeville, Bard's Christian Chaplain, she and Paul Marienthal, a fellow gardening enthusiast as well as the new Director of the

— Observer Editorial —

Working in Solidarity is Critical to Opposing Investigation Cuts

The level of uneasiness and frustration on campus has escalated painfully in recent weeks due to an obvious lack of headway in the investigation of the mid-June Tivoli Bays rapes. For the second time in less than three years, this district has been inundated by composite sketches of a blandly smug, broad faced monster who continues to elude capture despite all odds.

Though everyone seems to be in complete agreement that the perpetrator is a serial rapist likely to continue employing Dutchess county as his personal hunting grounds until incarcerated, authorities appear once again to have eased off the intensity of their investigation. They have regarded queries made by *The Observer* staff with insulting ambivalence. As this issue goes to print, Sheriff Scoralick has still failed to return several calls made to his office. A phone interview with Tivoli Mayor Molinari was punctuated with endless repetitions of "I do not know...I am not aware...I have not been informed of," bringing Reagan's feebly defensive incognizance to mind.

Their floundering attempts to placate state legislators or dodge members of the press should be perceived as contradictory, ambiguous, and consequently, unforgivable. The Bard community must galvanize in the face of such a heinous crime and work together to prevent further denigration in its investigation. If we fail to do so, the face in those composites will continue to bring nightmares to this relatively peaceful dream of a college.

Trustee Leadership Scholars Program and head coach of Men's Basketball at Bard, discussed ideas for a garden last spring. When, during the last week of L&T this past August, Mandeville and Assistant Chaplain and Rabbi Joanna Katz held a luncheon with students to talk about the Chaplaincy, several of the first-year students expressed interest. Derek Weiss

and Sasha Paradis mentioned that at least eight students wanted to start a garden. This proved sufficient impetus for Mandeville to make her idea a reality.

There was a meeting shortly thereafter to decide on a feasible location for the garden, and following some deliberation and a walking tour of the cam-

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Investigation Cutbacks

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region. It has been a matter of grave concern to Bard College. I appeal to you to use your influence to insure that law-enforcement agencies in the county and beyond work together to solve this crime...Long term damage to the quality of life would be one of the consequences of failing to do so."

Assemblyman Joel Miller was swift to reply. "Scoralick has indicated that he has no intention of reducing the intensity of the investigation of this crime, in fact, he has indicated that significant progress has been made." However, many Bard, Red Hook, and Tivoli residents remain unconvinced.

A recent petition circulated by the Bard Dean of Students office in conjunction with the Student Life Committee and individuals from the Student Labor Coalition entreats Sheriff Scoralick to clarify his intentions. "With a large number of leads remaining to be investigated, we would expect the

Sheriff's Department to pursue a complete and thorough investigation, rather than wait for another assault to occur." In three days of tabling, over 600 signatures were acquired and are expecting hundreds more in the following week.

At Bard's Community Day on September 26, a multitude of Bard students and faculty attended lectures regarding sexual assault, listened to live music, and participated in a walk (sponsored by the Outing Club) through Bard woodlands. Student Shuli Ariei remarked that such gatherings promote student solidarity and activism, and should continue to prevent dismissal on the part of law-enforcement and others less directly affected by the incident. "It's really disappointing that in a matter so directly related to students, we've had no say at all. It's a helpless feeling. Hopefully we'll continue to pull together...although that petition is a good start, there's much more we can do. We've got to stay united."

Meet the Boot

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biles, the officer on duty replied that Bard is private property and thus the use of the Boot is legal. The Senior Security guard on duty had no comment as to where or why the Boot was purchased or for what reasons it may be used in the future. One security employee, however, believes that the device was purchased in order to combat the large number of non-registered student vehicles on campus. These are vehicles over which Security has relatively little control. Tickets, for example, cannot be written for cars whose owners are not known. The Boot would certainly alleviate any feelings of inadequacy that Security may have along these lines. Tafelski's car, however, is officially registered with the college. When asked about what should be done concerning the existence of the Boot on campus, Tafelski replied, "The Boot is very real, the Boot is here, we must all rise up and meet the Boot head on."

Town Meeting's Focus: Multiculturalism

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in relation to the multicultural community on campus. The letter addresses the difficult transition for students of color to Bard, something which contributes to the extremely low retention rate of students of color. It states a concern for the lack of minority professors in the Multiethnic Studies program as well as in other programs and departments, and mentions the need for a MES divisional requirement for all students to complete. The letter also expresses a need for more administrators of color, making the administration more accessible to students of color, and the need for a fulltime staff member in the counseling service who would be more receptive to students of color. (The actual letter is included in the Opinions section of this issue of *The Observer* and contains the specific aspects of their concerns.)

Botstein immediately called for a meeting to discuss the issues in the September 23 letter, held on Thursday, September 25. Those present included students (Archana Sridhar, Riel Paley, Suhui Won, Darryl Harrison, and Kwesi Thomas), faculty (Myra Armstead and David Lopez), and administrators (Stuart Levine, Jonathan Becker, John Pruitt, Amy-Jean Carcamo, Donna Ford, Mark Loftin, and Julia Wolk). This gathering resulted in the agreement of the administration to meet all of the requests made by the "Concerned Students of Color," and was followed by a written memorandum from Botstein the next day. (The memorandum is included in the Opinions section of *The Observer* as well.)

The Town Meeting last Monday was basically an informational awareness gathering. The students who have played an active role in advocating greater multicultural awareness and support at Bard, felt that it was necessary to inform the student body at large of their concerns, and of the measures proposed by the administration to alleviate the tension caused by their feelings of exclusion from the community in general.

The meeting was also a means of finding out how other students felt about the situation. Approximately sixty students were present at the Town Meeting. Faculty members and administrators present were Stuart Levine, Jonathan Becker, Dimitri Papadimitriou, Robert Martin, Erin Cannan, Allen Josey, David Lopez, and Julia Wolk. Bryan Shelton, a senior this year, opened the discussion by asking for opinions from individuals about their views on the issue of diversity at Bard. Responses were varied, and eventually led to accusations which deemed the administration untrustworthy because of their failure to follow through with previous proposal in 1969, 1990, and 1993. Levine and Papadimitriou assured the good faith of the administration, which is more than happy to work with the student body, in promoting the development of a more sensitive and aware community. While no concrete plans for increasing diversity and its support in Bard's community were defined, the meeting served its purpose in allowing students to voice their feelings and make their position known.

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pus, Mandeville, Marienthal, and a group of students chose the field behind Gahagan. Marienthal, whom Mandeville acknowledged as the "master gardener" because he'd supervised and worked in gardens at several retreat centers prior to coming to Bard went to choose the exact spot, a large area on a slight ridge in what he thought was "the heart" of the field. As to why the group chose that particular location, Marienthal said that "we didn't want to be in conflict with formal gardens" on main campus.

Marienthal then spoke with Bard Horticulturist Laurie DeCiutiis, who made arrangements for B&G's Randy Clum to come and plough the designated area a few days later. Mandeville and Marienthal both praised B&G's prompt cooperation.

Marienthal said that the garden will be designed in the spring, when manure will be heaped on the sod in order to make it more conducive to planting. The garden will be a combination of flowers, vegetables, and herbs, depending on the interests of its caretakers, but that it will not be parcelled off in rows as in an urban community garden. "We'll try to make the design flexible," he said.

In the interim, the garden has been attracting more and more attention. Students Andrea Davis and Sasha Paradis are researching cold frames and plan to start a winter garden in the next few weeks. Second-year student Emily Liechty (x4117) has volunteered to be a "phone contact" for other interested students. FLIK food service has expressed an interest in growing herbs and vegetables for cooking. And the president of the Burpee seed company, George Ball (whose conversation with Bard professor Robert Kelly was in the pages of the last issue of *Annandale* magazine), has apparently offered to donate seeds.

There has been a little controversy, however. "The property [on which the garden is located] was slated for a new parking lot for a new theatre," Mandeville said, but she hopes that potentiality will be quashed by student interest in the garden.

Finally, both Mandeville and Marienthal said that they hoped even more students would participate in the garden's making. Marienthal said that as many as 100 people will be able to work in the garden eventually, and students should not hesitate to get involved. "We believe that spirituality is rooted in physical activity," Mandeville said of the the Chaplaincy's philosophy toward the project. She recalled that in her conversation with Marienthal last spring, he had expressed a similar sentiment, saying that "Bard's a place to think, but it's also a place to act." She concurred. You don't know what you're missing "if you don't get your hands dirty."



SHARING THOUGHTS ON THE NATURE OF THINGS... Becker consults.

History of a New Dean: Jon Becker

By CAITLIN JAYNES
Assistant Arts and Entertainment Editor

Who is Jonathan Becker as Bard's new Dean of Students? He spends most of his time in the basement of Ludlow, but where and what did he do before Bard? How has he dealt with problems that were inherited with his title? In what direction does he see Bard headed, and what does he plan to do at Bard as the administrator for the student body?

Jonathan Becker is from Chicago, Illinois. He earned his undergraduate degree from McGill University, and attended Oxford University for graduate school, receiving a Ph.D. in political science. He has taught at Wesleyan, Yale, among others. Most recently, however, Becker comes to Bard from Central and Eastern Europe. For the last five years he has lived in the Ukraine working as a volunteer, teaching in a nonprofit civic education project, which has been part of a movement introducing education reforms to the Central and Eastern European area. He was familiar with the area due to studies in conjunction with his career, and felt obligated to go and give of himself in a time of extreme change. After teaching one year, Becker became director of the organization, and was in charge of sending over one hundred and fifteen lecturers from Western Europe and North America to

teach in fifteen countries as volunteers. He has spent the last two years building the Central European University as Assistant Vice President in addition to his role as a lecturer. Becker learned of Bard, and the opening of the position as Dean of Students, from Leon Botstein, who has played an active role in the development of the Central European University.

In just the few short weeks that Becker has been at Bard, his attention has been focused on the new smoking and stricter alcohol policies, as well as unhappy students expressing a distrust of the intentions of the various administrators in the DOSO. While Becker agrees that one of the roles of the DOSO is to deal with the everyday conflicts that students experience, he does not see addressing drug and alcohol issues as the Office's defining purpose. He finds it "unfortunate that when the Dean of Students Office is in public, drugs and alcohol are the only things talked about." Becker sees a strong link between the students and the administration. He teaches a first-year seminar class because he wants the opportunity as an administrator to work on a more involved level with students.

Becker says that his main goal as the Dean of Students is "to maintain a base for students and to be available for students in need." He wants to "work with and advocate for students and help students develop interests beyond the class room, which would respond to and address the society at large." The three main areas in which Becker hopes to build and expand upon at Bard are: social activism, international study, and community service. In conjunction with social activism, Becker supports students' concerns over such issues as the cutback in the Tivoli Bays rape investigation which occurred this past May, and the merger of the Dutchess County Hospital, which would impede upon the distribution of information on birth control in the area. On the international study side, Becker is looking for a means of convenient student exchange for Bard students and students from other countries. In the realm of community service, Becker is focusing on creating an outlet for Bard students who want to be involved in the Hudson schools. He hopes to use the success of these community projects as a base on which to build future involvement in other areas of service. On the whole, Becker is trying to incorporate Bard more so into the surrounding community, and in this effort set up a Bard booth with Mary Backlund at Red Hook's Hard Scrabble Day held in mid-September.

Becker thinks that there is "a great staff here" in the Dean of Students Office. He wants the students to know that the Office's door is always open, and invites students to come and talk with any of the members of the staff at any time. He also says that he plans on tabling regularly at Kline during meals as a way of making himself known to the student body at large.

Getting to Know the DOSO (*qua?*)

By CAITLIN JAYNES
Assistant Arts & Entertainment Editor

The Dean of Students Office (now also referred to as the "DOSO") held an informal "get-to-know-us session," in the Kline Committee room after dinner on Monday, September 22.

The gathering was an attempt to give students the opportunity to ask questions and convey concerns about recent changes in administrative positions and administrative policy. Between twenty and thirty students were present.

The meeting commenced as Mary Backlund, the newly appointed Vice President of Student Affairs, welcomed those present and introduced the new administrators. Among those recognized were: Jonathan Becker, the new Dean of Students; Katherine Vande, the new resident director who lives in Tewksbury; and Teri Northrup, another new resident director who lives in Robbins. Title changes and additions have been given to former DOSO administrators as well. Erin Cannan, Director of First-Year Students, is now also the Associate Dean of Students

for the entire college. Leah LaValle, former resident director, is the Director of Residence Life. Allen Josey, another former Resident Director, is now Director of Student Activities. He was not present at the meeting. Backlund has added her new title of Vice President of Student Affairs to her responsibilities as Director of Admissions.

Confrontational would most accurately describe the sentiments expressed by students throughout the hour-and-fifteen minute gathering. The major concern of the most vocal students dealt with a general distrust of the administration. This distrust appeared to stem from several issues. One issue involved the administration's handling of the May 21 Obreshkove party incident. Other issues that were raised were the new smoking policy which prohibits smoking in all indoor buildings on campus, and which went into effect without any forewarning, and the heightened enforcement of the alcohol policy. Students were also upset with their perception of a superficial front presented by DOSO as a means of appeasing the conflict that has escalated between the students and the

administration over the last six months.

In addressing students' concerns, the administrators of the DOSO defended themselves by stating their hopes of working with and for students to alleviate some of the tension between the two groups. They see themselves in a position of advocacy for both the students and the administration. There is a plan to form a committee comprising students and administrators to discuss the issues of the alcohol policy in an attempt to reach an agreeable compromise. Erin Cannan offered the suggestion that the administration release a regular publication informing the student body of which issues are being addressed. Jonathan Becker emphasized that DOSO does not want to define itself solely as a mediator of conflict between students and administrative policies involving such things as alcohol, smoking, and drugs. He sees the DOSO as a basis for supporting students in many endeavors including community service and issues in the communities around Bard.

Bertelsmann Campus Center To Break Ground Parents' Day

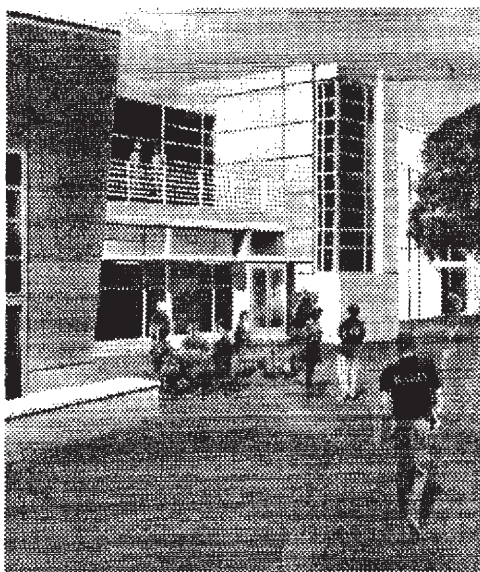
By MICHAEL HAGGERTY, Contributor

On October 25, at 11:15 a.m. a golden spade will break ground for the Bertelsmann Campus Center. The new Student Center is to be located in the field between Annandale Road and the Ravines. A time capsule will also be buried on the site that day.

The groundbreaking on Parents Day will signify the beginning of the end of a project that has spread over the past several years. As a result of fundraising and major changes in the architectural plans, construction had been delayed for some time, but within a year from now Bard will have a new campus center. It is scheduled to be dedicated on Parents' Weekend in the fall of 1998. According to Allen Josey, Director of Student Activities, it is going to have a "huge impact on this campus."

The new center is the result of a gift given to Bard by Heinz Bertelsmann, who was a professor here from 1947 to 1977. It was announced at Commencement in 1995 that he and his wife, Lilo, were donating their entire life savings, about 1.5 million dollars, to Bard. The money is in a trust in which Bard holds the principle of the estate. Bard also received a one-million-dollar grant from the Starr Foundation and has collected over one million dollars from various donors. But the college still needs half of the 7 million dollars that it will cost to build the center. The time capsule comes into play in the soliciting of these funds.

The cover of the campus center brochure sent to alumni/ae and parents of Bard students reads "Will they talk about you at Bard in 2077? They will if you help Bard open the Bertelsmann Campus Center." A list of all those who donate for the center by October 20 will be sealed in the time capsule.



The capsule will be opened and the list read on Parents Weekend 2077. It seems a rather simple way to ensure the immortality of your name at Bard, for the next one hundred years at least. A copy of Heinz Bertelsmann's book will also be sealed in the capsule. Students' ideas for what else to put in the capsule are being considered; direct those to Walter Swett, the Assistant Director of Alumni/ae Affairs.

"There is no question that student services are a priority at Bard right now and [the new center] is a major step in that direction," says Swett. Already existing Bard facilities will be improved upon. The new Student Center will house a new bookstore, a cafe to replace deKline, and a post office. A 104-seat movie theater and a "multi-purpose room" for student-sponsored events will replace the space used in the Old Gym. Wall space will be used for student and faculty art shows. There will also be a lounge, a game room, a TV room, some three club rooms (perhaps an *Observer* office?), and a meeting space.

After the campus center is open, the Film Department will move into the Old Gym and Preston will be converted into a writing center. It is still unclear, though, where the Root Cellar and the band practice space, both currently in the basement of the Old Gym, will be relocated.

The center is meant to be a place for all members of the Bard community - students, faculty, and staff - to meet. "It is going to benefit everyone," said Swett. "The president is committed to have this built" and "it will be there for Parents Day '98," Allen Josey said. If all runs smoothly, then, hopefully we will have a new building to congregate in next year.

Security Beat: Chatting with Bob Brock

By LUKAS ALPERT, Staff Writer

September 1997: Statistically: The first month of the fall semester had 101 formal security reports: a formal report consisting of anything from petty theft to murder. Mr. Brock said that in the previous five years the highest total of reports for a given month had been 65. To put this figure in perspective there were 496 incident reports for the 1996/97 school year, indicating a potentially dramatic increase this year.

Bard Security: The Bard community can expect to see the addition of two new officers within the next few weeks. This brings the total up to twelve officers. Students may have also noticed an increase in the general presence of security officers around campus. Bob attributes this to the new policy of community policing he has been trying to institute. The policy is equivalent to the trend of many metropolitan police forces' trying the reinstitute the "beat cop." Bob feels that this is a "pro-active approach" in which the students get to know the guards and reciprocally, the guards get to know all of the students. Whether, in fact, this will be an effective approach is open to debate.

Tivoli Bays: The rape in Tivoli Bays this past summer, as well as those in previous years, has put the campus on alert. As with anything at Bard (i.e. alcohol policy), the brunt of this concern falls on the Office of Security. As a campus contiguous with the Hudson Valley community, and therefore the rest of the world, Bard security cannot achieve this alone. It is the duty of the entire student body, male and female, to make sure this won't happen again. Bob suggests avoiding the Tivoli Bays area entirely: "if you must," he strongly suggests not going alone. In this regard, suspicious persons reports have increased dramatically. Therefore Bob suggests that everyone register their off-campus guests with security. Hopefully this will help avoid ugly scenes in which security must ask for identification.

Bard is, in many respects, its own realm; that we live within certain boundaries does not mean we are not part of a larger community: we are subject to the caprices that one might encounter anywhere. So be smart, be cautious and be safe: in the end, you are your best defense.

Malefaction: Strange things are going on here at this hallowed ground in the Hudson Valley. In the month of September there were 14 reports of theft and 9 reported cases of Vandalism. The vandalism reports mainly consisted of damage to student vehicles and school property. It is the hope of the security office that Bard will not see a return to the day when cars mysteriously explode in Kline Commons parking lot, anatomical skeletons disappear from the science lab, and people turn blue in the bathroom of the Old Gym during big parties. We can only make Bard a law-abiding, clean-cut place to learn together.

Sound Bites

By SCOTT COMMERSON, Copy Editor

What's happening outside Planet Bard... All news is sanitized for your protection and embellished for your enjoyment.

Researchers have found that broccoli sprouts provide even more cancer-fighting power than mature broccoli. Many Bardians will be disappointed to learn that the study made no mention of that mightiest cuisine of all: tofu.

"Baywatch" babe Yasmine Bleeth announced she is leaving the hit show because she hates what it stands for. For her next project, she is considering a video in which she runs up and down the beach in a skintight bikini with her breasts heaving.

In other television news, Oprah Winfrey said she will continue her top-rated talk-fest for another two years. "I want to use television not only to entertain but also to help people lead better lives," she stated at a press conference. After a moment's reflection Winfrey added, "Oh, and I want to continue collecting an exorbitant sum of money for listening to people bitch for an hour each day."

Recently-crowned Miss America 1998 Kate Shindle impressed reporters with her eloquent defense of the coveted tiara. Responding to growing criticism that the pageant is sexist and promotes archaic views of women as mindless objects, Shindle said: "What do I know? Ask my boyfriend Kip what he thinks."

The White House recently announced that it will abandon the controversial \$386.5 billion settlement reached between the tobacco industry and the attorney general. Imagine that—an administration plagued by discord after issuing a harsh condemnation of tobacco use. Sound familiar to anyone here?

Classifieds

Announcements

The Woodstock Guild is expanding its exhibition schedule and is accepting individual and group proposals from local and regional artists, artisans, craft persons, curators, historians, etc. for the 1998 season at the Kleinert/James Art Gallery. Deadline for submissions is October 30, 1997. Application forms are available by mail. Send a SASE to The Woodstock Guild, 34 Tinker Street, Woodstock, NY 12498.

Services

Tutor, specializing in study and organizational skills. Very experienced with excellent references. Linda Dosio, (914) 757-5006.

Wanted

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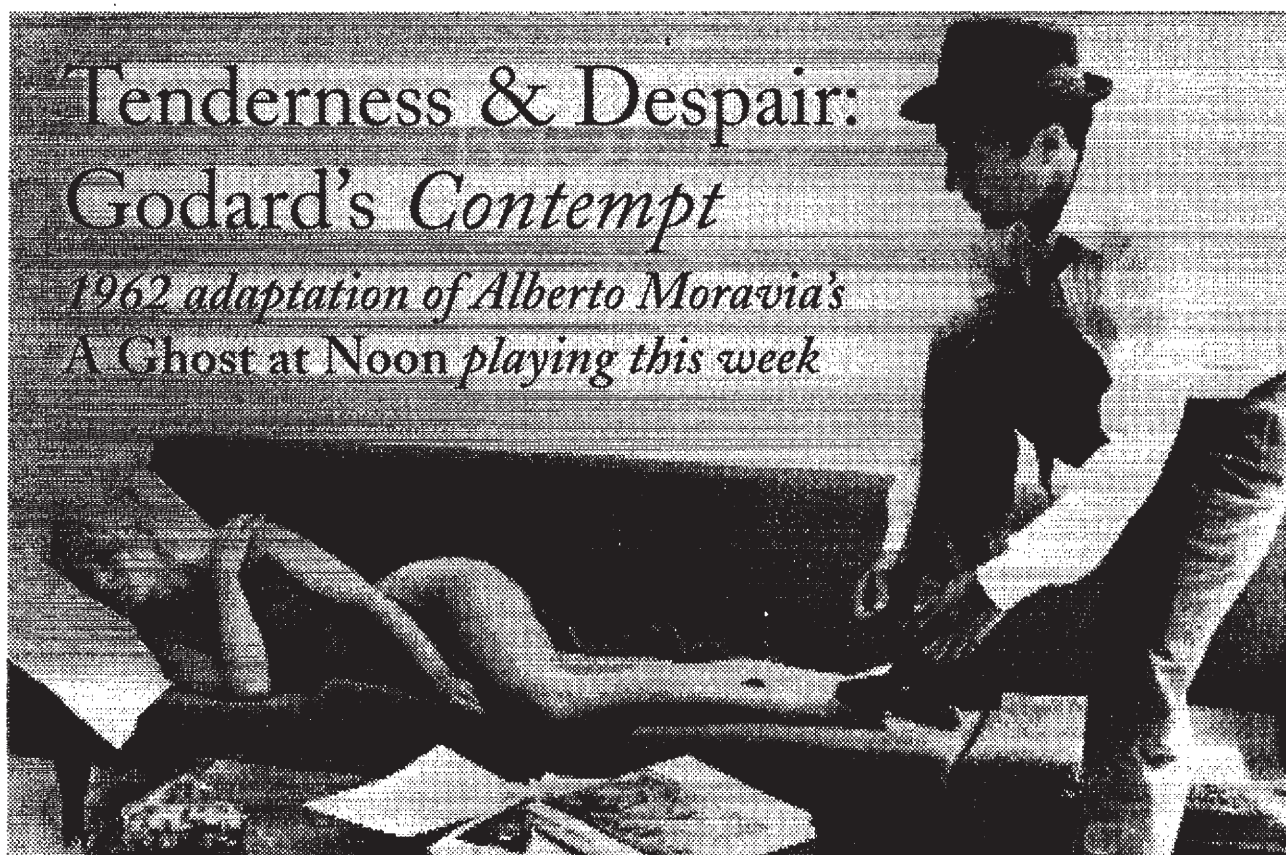
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Tenderness & Despair: Godard's *Contempt*

1962 adaptation of Alberto Moravia's
A Ghost at Noon playing this week



TENDERNESS AND DESPAIR... Godard's 1962 classic, *Le Mépris* (*Contempt*), starring Brigitte Bardot opposite Michel Piccoli is playing at Upstate Films through Thursday.

By JONATHAN FONTAINE, Contributor

The film *Le Mépris* (*Contempt*) by Jean Luc Godard is currently being shown at Upstate Films. Recently re-released thanks to the endeavors of Martin Scorsese, it stands as a pinnacle of Godard's style and eloquence of Brechtian and Marxist narrative structures. To those devotees of last year's Bard Cinematheque, *Contempt* is highly charged by Neo-realist reference and although the film is in French, the setting is very postwar Italian (it was adapted from Alberto Moravia's novel, *A Ghost at Noon*). Godard pays homage to the giants of Italy's postwar cinema, but strongly asserts the decline of Italian cinema in the 1960's. In that train of thought, I can't help lamenting that today, in *Contempt*, we see a film condemning the corruption and shallowness of 1960's cinema, and thirty years later the same film is one of the few films of merit being shown in somewhat large distribution.

One of the reasons *Contempt* works so well is that its message is a hundred-fold more pertinent today than it was when it was made. Godard's genius is that he took the money and glitz of Hollywood and turned it upon itself. An important character in the film is Fritz Lang, who is hired by Jack Palance to direct a film adaptation of *The Odyssey*. Lang superbly portrays the sad reality of directors and creativity being controlled by money and producers, embodied by a very Hollywoodized Jack Palance. Godard's use of simple images and a recurring passage from Bach's *St. Matthew's Passion* allow immense contemplation of the characters, fueling, hopefully, contempt. The film consists mostly of shots of Brigitte Bardot simply looking

with pained glances at her lover and Fritz Lang being towered over by the Herculean Jack Palance. Both are useful in Godard's construction of the ambiguities of the film. Bardot and Lang are playing themselves to some extent and create a bizarre documentary on filmmaking in Italy. Therefore Godard makes the process of watching film very obvious and the distinction between art and life becomes blurry. The viewer is watching a movie in which they are making a movie and the characters in the movie are acting as one would think they would in real life. The question Godard plays with is, where the lines of reality begin and end in cinema?

Nevertheless, *Contempt* is first and foremost a love story. It is Godard's use of the loss of love that creates the core of the film. The characters create a Homeric parallel where purity of love is destroyed by deceit and weakness. The two main characters, Bardot and Michael Piccoli, are the victims of a society in which money controls love, movies, and lives.

Sony multiplexes and art's corporations dependence on are increasingly limiting what is said and thought and *Contempt* tells the sad story of the price paid. The beauty of the film is simply how Godard makes the story of two people into a commentary on film, Marxism, and most importantly contempt.



PHOTO COURTESY UPSTATE FILMS

How to Confuse Friends and Irritate People

By JOEL HUNT, Contributor

Yeah, yeah, so it's a new school year and all that. People are excited, I guess, but after three years it's hard to care. Everyone's been talking about new admissions regulations but they forget that it's still possible to enter Bard through IDP if you can recite all of the lyrics to "Paul's Boutique" by the Beastie Boys while inhaling mass quantities of alcohol. I personally avoided that approach, but did in fact write my entrance essay on "Double Nickels on the Dime" by the Minutemen. No shit.

Speaking of shit, this venerable column, if you didn't guess already, is the space in which I write about records. Lotsa fun. Now pay attention, and pretend you've heard of what I'm writing about.

First off, I've gotta tell you that you should drive, run, or crawl your way to your local record store (the closest decent one is Rhino in Hyde Park, 15 miles south of Bard) to plunk down all the money your grandma gave you for this semester, to buy *The Magic City* by Helium (on Matador Records). This is their finest record to date, and even converted cynical me to the magic of Mary Timony. I swear, it's a good 'un. A remarkable leap forward, *The Magic City* sounds as if Blondie kicked out Chris Stein and Clem Burke, unimproved (to a listenable level), and mated with Emerson, Lake, and Palmer to spawn deadly, knife-wielding children with sharp teeth and warm skin who ride rainbow dragons into the 23rd century. Uh-huh.

Next on the agenda is the Beefheart n' Quaaludes skull-fuckery of U.S. Maple. These Chicago savants have a new record entitled *Sang Phat Editor* on the esteemed Skin Graft label, and it's as hot as the shit in your pants. Clad in a handsome neon camouflage cover, this LP delivers the goods, then breaks into your house to steal 'em back. Some people I know complain about Al Johnson's, um, "strange" vocal style, but those people are dullards. Any fan of tasty drums, stop-start guitars, and indecipherable lyrics (the only word I could make out was "cocaine") should check it out.

As any "reader" of this column knows (as if anybody reads this, 'cause I sure don't), I'm quite a fan of John Fahey and Jim O'Rourke. Both have new albums that you might want to check out if you're at all interested in bent sounds. Fahey's *Womblife* (on the Table of the Elements label) was produced by O'Rourke, and contains some of the most extreme playing Fahey's ever exorcised out of his fingers. Even noisier than his last LP *City of Refuge*, *Womblife* drowns the guitar in a sea of found noises

ranging from duelin' gamelans to I don't know what. O'Rourke's new disc, *Bad Timing* (on Drag City), is a departure of a different sort. Always wary of the song format, O'Rourke here embraces it as only he can, that is, with a more-than-mild apprehension aided by a minimalist sensibility and extraordinary dexterity (both conceptual and physical). In particular, *Bad Timing* showcases O'Rourke's amazing fingerpicking technique as well as help from guest stars like Darin Grey and Thymme Jones. Bursting out of the minimalist solipsism of early '97's *Happy Days*, the new LP will, if you give it a chance, charn your socks off. I mean, really, just about anyone with two ears should like this one; and if it doesn't sell at least a billion copies, I will shoot Puff Daddy in the face. Hell, I'll do that regardless.

Speaking of more shit, I had the misfortune to hear the new album *Burr* by the Geraldine Fibbers of Los Angeles. Although the usually right-on Nels Cline plays in this band, there is no way in the world I'd ever recommend this garbage. The guitars are compressed to the point that they might as well sound like Stone Temple Pilots, and that, as you should know, ain't a good thing. This is a major disappointment for Nels Cline fans, seeing as he's one of the sickest guitar players in the world, having played with everyone from the tall freak Thurston Moore to the super-cool saxophonist Tim Berne. To make matters worse, the singer sounds like she's the older junkie sister to that tart from No Doubt. But to make matters incredibly horrible beyond reproach, they cover "You Doo Right" from Can's incredibly mind-expanding 1969 debut *Monster Movie*. No, really, "You Doo Right" did not need a fucking bar-rock rewrite. Besides, some other Californians did it first: *Thin White Rope*.

Finally, anybody into the heavy guitar thing should check out *Lapsed* by Bardo Pond (available October 21 on Matador). This combo from Philadelphia, led by the brothers Gibbons, has an interest in the higher concepts of drug-induced guitar-as-suffocating-blanket blather that all the kids love. Anchored by the bass of Clint Takeda and drums of Joe Culver, Bardo makes a holy stoned racket above which the enthralling Isobel Sollenberger enchants and delights with her voice and flute. She even plays barefoot. Not necessarily stoned, but, ah, beautiful.

Well, that's about all for this issue. Keep it real (messed-up). And remember the humble words of John Lennon who once said: "You're all fucking peasants as far as I can see."

Jazz Legend Celebrated

Festival honors Coltrane's work with a full day of performances

By MELANIE SARA SHAW, Contributor

Bard College's own Thurman Barker, music professor, composer, and virtuoso percussionist, organized and presented a full-day jazz festival in memory and celebration of John Coltrane. The festival took place in Olin Auditorium on the last day of September, the birth month of the legendary saxophonist, composer, and humanitarian.

The festival featured the works and contributions of students, adjunct staff members, local musicians, community members, and the Thurman Barker Quartet. From noon until 9 p.m. participants presented original arrangements of John Coltrane tunes. Through open jam sessions participants showed their energy for the jazz-making process. The festival featured original works of art dedicated to Coltrane, poetry readings, and a brief lecture given by trumpeter Bobby Johnson. The auditorium was buzzing with the comings and goings of students dropping by in between classes to catch bits and pieces of this all-day event.

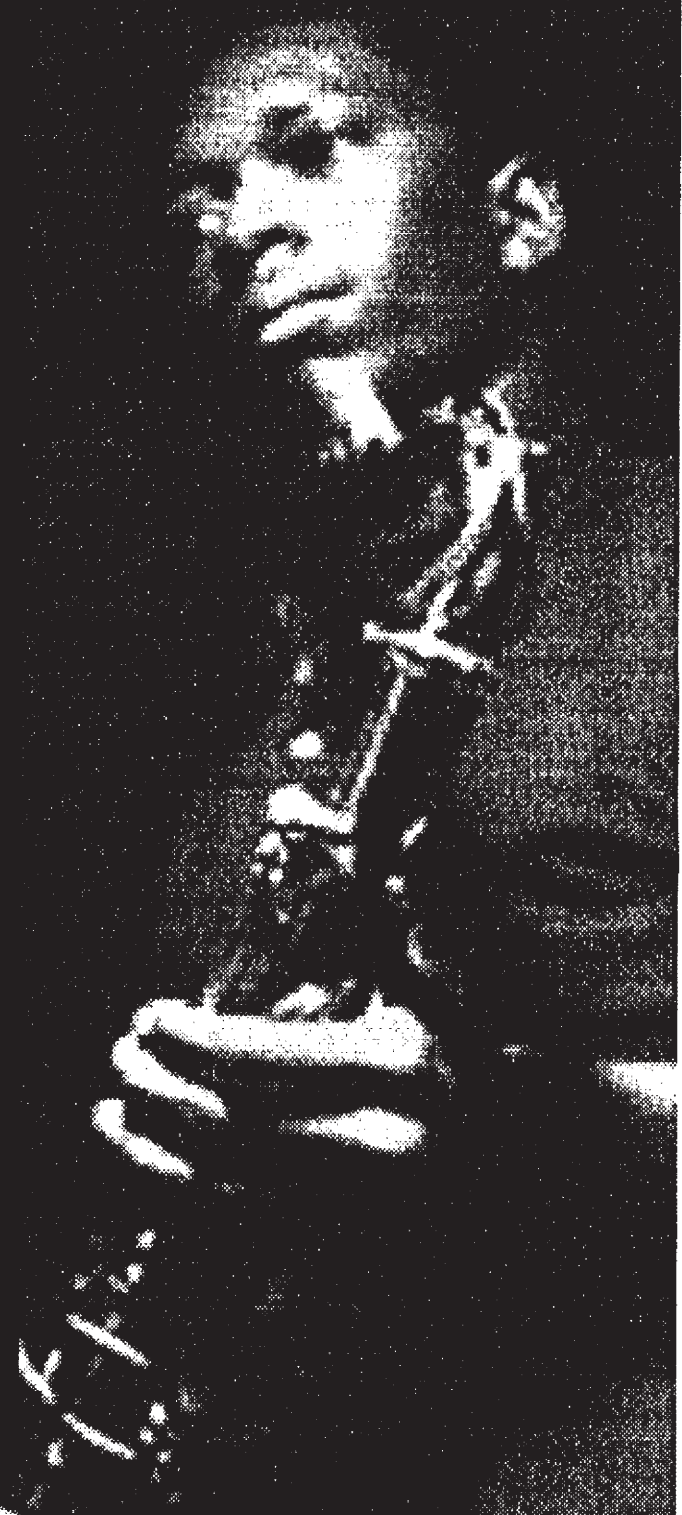
The festival was headlined by The Thurman Barker Quartet featuring John Esposito on piano, Brian Smith on bass, and John Stubblefield on tenor saxophone. The group came on at 8 p.m. and played for approximately 45 minutes bringing a respectful close to the day.

The quartet played music selected from John Coltrane's Sunship album. Sunship was originally recorded in August 1965, approximately six months after the recording of one of Coltrane's most pivotal and famous album, A Love Supreme. The album was recorded by Coltrane's last quartet and was written and recorded as a dedication to God and spiritualism. Late in John Coltrane's career he rediscovered God and felt he could help bring peace and harmony to the world through his musical compositions.

The quartet's performance started with Thurman Barker's drum solo which brought smiles to the audience's faces as they welcomed the esteemed professor. The rest of the band joined Thurman and began to create a driving, free flowing, upward-moving sound which proved all of the musicians masters of their instruments. The essence of John Coltrane was captured in the music as the musicians showed their true feelings and sense of time and harmony, dissonance and resonance, as they floated in and out of sound, bringing everyone in the room into the Sunship and delivering them deep in John Coltrane's love of music. The Quartet played three selections: "Sunship," "Attainment," and "My Beloved."

Throughout the concert and particularly on "Sunship," there was intense interplay between Barker and Stubblefield as they highlighted textures of rhythm and sheets of sound. The saxophone crawled up and

CONTINUED ON NEXT PAGE



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The World Unites Under Puppets

By STEPHANIE SCHNEIDER, Contributor

Those under the age of twelve congregated towards the front of the room while the more "adult" members of the audience tended towards the back. This inter-generational sight was somewhat of an unusual one to see in Olin LC room 115, a room usually reserved for classes made up of students and professors. But tonight, instead of notebooks and pens covering the desks, goldfish crackers, dolls and pennies covered this otherwise studious space.

There would be no class that night, Tuesday September 29. Instead a puppet show was to take place. And as the evening grew on, the division between the children and adult members of the audience seemed to blur.

The front of the room consisted of a table filled with puppets from around the world. To the left of that stood a puppet theater, no bigger than a refrigerator. Anxious sounds of little giggles and parents conversing filled the room.

Both adults and children became quiet as they realized the evening performance was about to begin when Professor Mario Bick approached the podium.

Bick introduced the man of the evening, Bard alumnus Fred Greenspan. Bick described Greenspan's credentials nostalgically as he, himself remembered having him as a student.

When Greenspan graduated from Bard in 1975 only 10 students made up the senior class. Greenspan, an anthropology major, completed his Senior Project on recreational vehicles (RV's). After Bard, he attended Temple University where he received a masters in anthropology and ethnography in film. And then, perhaps in true Bard fashion, went on to pursue a career as a professional puppeteer.

"I consider what I do a folk art," Greenspan remarked and described himself as a "traditional puppeteer". By this, he meant he performs live and uses wooden puppets, trying to follow in the traditions of street puppet theater.

Greenspan immediately turned the floor over to the



PUPPETS IN WAIT...Bard Alum Fred Greenspan performed September 29.

audience, stimulating thoughts by asking the age old philosophical question, "What exactly is a puppet?"

"That's a puppet!" shouted an eager viewer as he pointed to cloth made Madame Zingaro (a hand puppet) who was draped over a chair.

With further debate from the audience, it was decided that puppets, as Greenspan said, "are

things we can pretend are alive either directly or indirectly."

Along with this, it was decided that a puppet could be a robot, a pen, but toys are not really "serious puppets."

Greenspan had brought with him a collection of puppets from around the world and started his presentation with the monkey king from China. Greenspan's favorite aspect of the monkey king was his pragmatic approach to life. "When he's bothered by people, he pulls out a little pin from behind his ears." This pin then turns into a stick and then he proceeds to beat people. Greenspan made it clear that puppetry does traditionally have a lot of violence or better described as "slap-stick comedy". He mentioned that this was somewhat of an obstacle. "It doesn't play well on the East Coast in the 90's."

Puppetry has survived a long time, despite the frequent beatings. Greenspan described the history and explained that puppetry was often used in religious settings. He explained that is how the word "marionette" came to be because "marionette" in French means "little mary". (Mary, as in the mother of God)

The story continued with puppetry becoming too silly for the church but still loved by the working class or peasants. Slap-stick comedy was funny to them at the time.

Puppetry is not only reserved to the middle ages in Europe. It was funny and still is, to people everywhere. Greenspan took the audience around the world, showing stick puppets from Africa, screen puppets from Indonesia, and Japanese doll puppets which were bigger than some of the members of the audience. He showed Indian puppets that would pull a lot of pranks and Turkish puppets which were used in more "sexually explicit" performances. Lastly he displayed an all too familiar looking puppet.

"That's a dummy," someone cried out. Greenspan replied somewhat seriously, "They hate to be called dummies. This is a ventriloquist's figure."

Coltrane's Achievements Come to Fore

CONTINUED FROM PREVIOUS PAGE

down scales creating a mixture of open tones and a variety of squeaks and squawks. The drums lead the way with polyrhythms played with a combination of mallets and sticks. The bass and the piano provided a backbone for the quartet, creating a harmonic foundation which supported a dialogue between the saxophone and the drums. During "Attainment" Smith bowed his bass, producing a sound similar to that of a human voice. Esposito floated up and down the keyboard playing long phrases which maintained the harmonic structure of the music. It was evident that all members felt strong connections with the material they were performing.

Coltrane's Sunship album intended to create a musical vehicle which would capture and deliver the listener into his love of music and into the spirituality that he believed surrounded music. Thurman Barker's Quarter accomplished the task put forth by the music itself, for a short while the audience was lifted above Olin Auditorium and suspended in the sunlight of musical bliss.

Oz's *In and Out* Queries: Hey, Are You a Real Man? Kline, Dillon, Cusack can't save ailing comedy

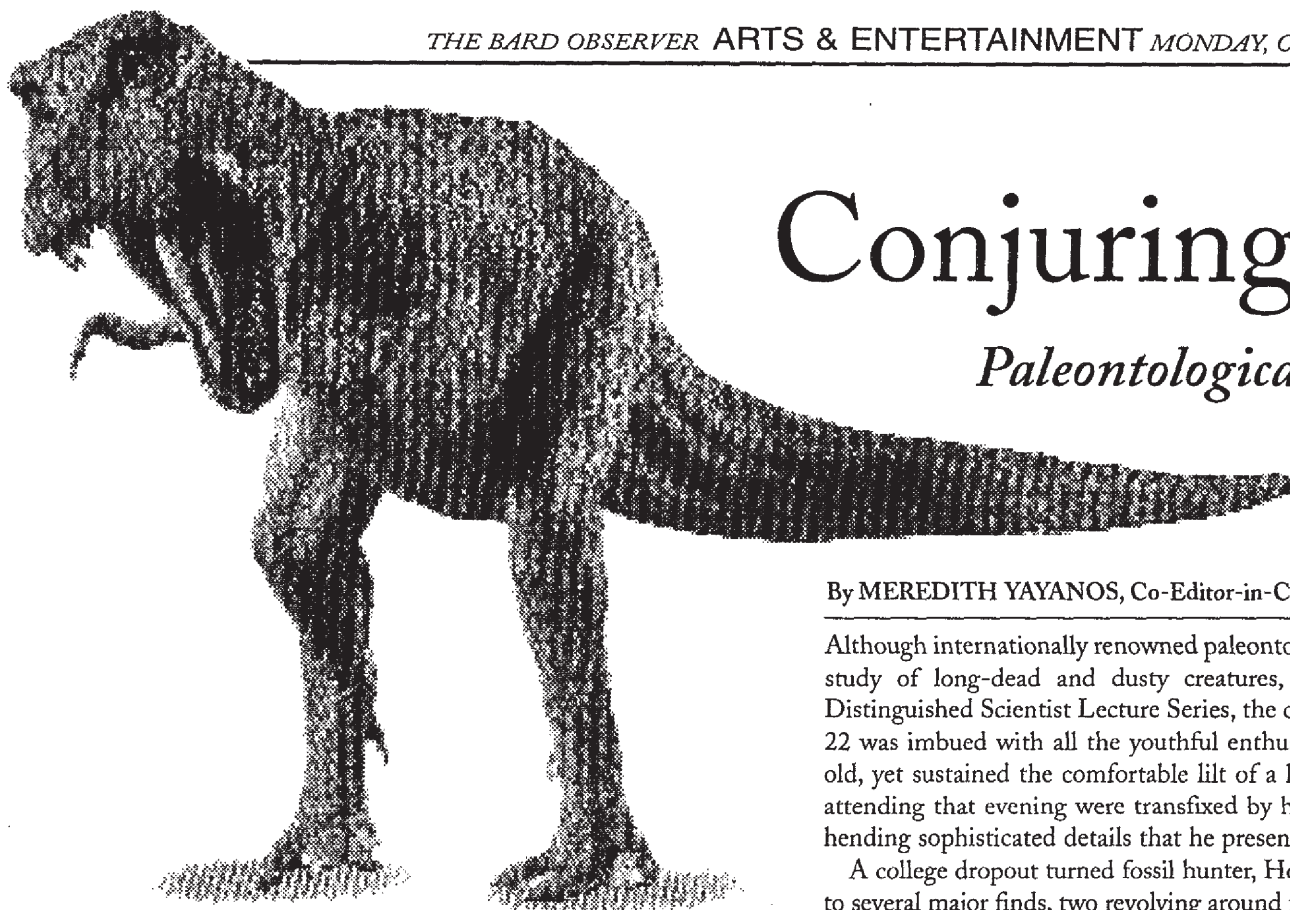
By NATE SCHWARTZ, Design Editor

Frank Oz's latest film *In and Out* stars Kevin Kline as a high school English teacher forced to admit his homosexuality when a former student (Matt Dillon) lauds him for his intrepid willingness to "come out of the closet" on national television. The problem is, Kline hasn't been honest with himself, the provincial townies or his fiancée: that's right, he's due to marry a *Weight-Watchers* obsessed Joan Cusack in a matter of days. The media come on the scene in the form of a paunchy sleeze-reporter Tom Selleck who acts as catalyst in this sleepy solution.

The players then in place, writer Paul Rudnick (*Jeffrey*, *Adam's Family II*) commences a low-brow caricature of an ideally ignorant middle-America where nearly everyone shares the same stereotypes about men and especially gay men: in effect, the locals conclude: a well-dressed, unmarried gent in good shape who enjoys Romantic poetry, rides a bicycle, and has all of Barbara Streisand's albums must be gay.

This allows for two genuinely amusing scenes. In one Kline listens to an "Are You a Man?" self-help tape which instructs him to un-tuck his shirt, adjust his privates and never, never dance. The second takes place at the conclusion of the film: Dillon interrupts graduation ceremonies to learn that his former teacher's life is in ruins: he's been fired, his wedding's spoiled and he's lost the coveted Teacher of the Year Award. Dillon proceeds to interrogate the principal (Bob Newhart) and the scene ends in a euphoric pandemonium as the audience members all stand up in protest of the mishandling of Kline exclaiming: "I'm gay too!"

Kline gives a convincing performance as a sputtering, nerve-racked goody-two-shoes, and both Cusack and Dillon were well cast. Unfortunately, the film is neither an hilarious romp nor a well-crafted black comedy, nor a solid B-flick; nay, 'tis a bark that but fires its cannons twice or thrice before capsizing in the polluted waters of comedic shipwreck. Overall, I dear say it takes a hefty helping from the table of "mental decrepitude" as an old friend calls it, and glugs deeply the wine of short-life. Ultimately, one leaves the theater with a shrug of the shoulders, remarking: "a few good chortles; but, on the whole, drek."



Conjuring the Beast

*Paleontological expert delivers lecture
on facts and fictions
of Spielberg's dinos*

By MEREDITH YAYANOS, Co-Editor-in-Chief; reportage by Dan Buckley and Adam Davison

Although internationally renowned paleontologist John R. Horner may be preoccupied by the study of long-dead and dusty creatures, he's no fossil himself. A guest in the Bard Distinguished Scientist Lecture Series, the celebrated curator's lecture in Olin on September 22 was imbued with all the youthful enthusiasm of your average dino-obsessed nine-year-old, yet sustained the comfortable lilt of a learned storyteller. In fact, the many youngsters attending that evening were transfixed by him and appeared to have no difficulty comprehending sophisticated details that he presented in a clear, concise manner.

A college dropout turned fossil hunter, Horner was destined for the scholarly limelight due to several major finds, two revolving around fossils of the wee predatory dinosaur, Velociraptor (meaning "swift bird"). The first of these consists of a mother sitting on a nest of eggs, giving a strong indication that the dinosaurs were warm-blooded. The other 'raptor fossil reveals traits of a prehistoric predator far more advanced than scientists had previously thought possible.

Horner's name may have gone mainstream due to his extensive involvement with Stephen Spielberg on the making of *Jurassic Park* and *The Lost World*, but the curator was quick to clarify that the Velociraptors he discovered are diminutive in comparison to gargantuan incarnations they would later inspire, standing only two-and-a-half feet tall.

Indeed, Spielberg took liberties in several other instances in order to make the films more appealing to the public. One such indiscrepancy relates to another of Horner's significant discoveries; the rare find of an intact Tyrannosaurus Rex skeleton, from which Horner concluded that the "Tyrant Lizard" was actually a slow-moving scavenger, not the unconquerable tire-munching, havoc-wreaking, jeep-chasing predator that is typically portrayed.

Horner pointed out that despite these discrepancies, *Jurassic Park* and *The Lost World* touch on important issues of scientific interest, such as questions raised concerning genetic cloning from preserved blood specimens (although a bevy of dinosaurs resurrected with the aid of blood taken from amber-encased mosquitoes is something which he considers an impossibility). According to him, new technology may enable paleontologists to speculate about the sounds duck-billed dinosaurs might have made, as well as determining the color of their hides with more accuracy. During a question-and-answer session, Horner exhibited tremendous patience and affection as he responded to young children and adults with little previous knowledge of his field and following the lecture, smilingly gave autographs.

Douglas, Penn Fuel Finchner's Complex New Flick *The Game*

By NATE SCHWARTZ, Design Editor

Michael Douglas and Sean Penn share blood ties in David Finchner's new venture *The Game*, a surprisingly effective thriller which boasts a talented cast including Deborah Kara Unger (*Criminals*), Armin Mueller-Stahl, and Peter Donat. The skinny Douglas is a stinkin' rich banker; his brother (Penn), an unpredictable loafer with a history of psychosis. Penn buys his *hermano* the birthday present of the century: a chance to play the Game. What is the Game? That query is uttered a good dozen times as Douglas finds his life is systematically shaken apart by the nearly untraceable organizers of the high-stakes intrigue. What was once the bland single life of a millionaire has become a uber-Bond extravaganza of secret messages, gun fire and car chases. Recall that Finchner directed the intensely graphic *Seven*; *The Game* benefits from his love of dark alleys, endless chase sequences and an ability to capture a sardonic, faceless menace (in this case the insidious company that runs the game). Though it becomes cluttered in its attempt to substantiate an elaborate matrix of details, the film effectively builds to a gripping climax and offers a powerful denouement. In conclusion, the film is a surprisingly well done mystery-thriller. Don't rush to the theater, but on your next transcontinental flight, you could do worse than tune-in.

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Y'all Listen Up Now, Ya Hear?

"I ain't no redneck," claims North Carolina resident turned Bard highbrow

By SCOTT COMMERSON, Copy Editor

I hail from High Point, North Carolina. Haven't heard of it? Don't worry, neither has anyone else in Annandale-on-Hudson. I would tell you that High Point is "the Furniture Capital of the World" and has more stocking factories than any other American city, but you probably wouldn't care, now would you? Don't feel bad, I wouldn't give a shit either if I didn't live there.

I hope at the very least that you are familiar with my home state, North Carolina. As a good friend remarked a year ago when I told him I was moving there: "Toothless faces, God-awful places, North Carolina." By now the light bulb in your head is probably flickering faintly, "North Carolina," you think, "wait, isn't that in the (stifles cry) South?"

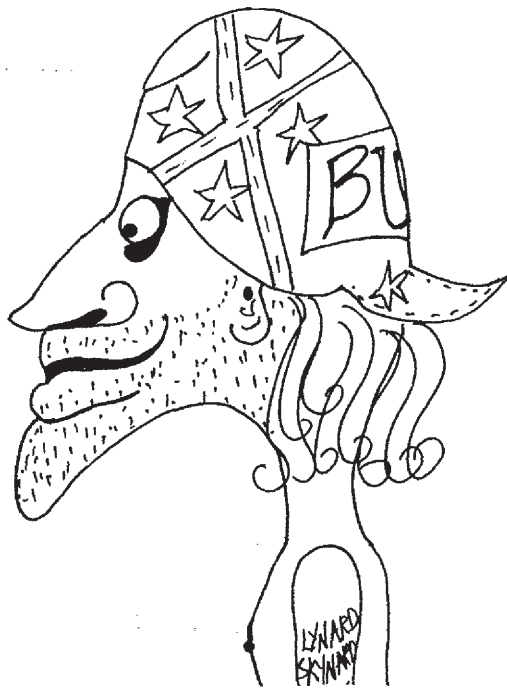
That's right, I'm a Southerner. What images does that word conjure up in your mind? Do visions of Scarlet O'Hara, Jessie Helms, and pick-up trucks flying confederate flags fill your head? If they do I wouldn't be surprised. The misconceptions that many Northerners have about us "rednecks" from Down South are almost uniformly negative.

Until coming to Bard I was under the false impression that I did not have an accent. However, after saying an average of two words and encountering that quizzical expression and the inevitable question, "Where are you from again?" my illusions were quickly shattered. Nevertheless, I have decided that my accent is less at fault for betraying my upbringing than some of the expressions that I am accustomed to using. For your information and enjoyment, (oh yeah, also to promote better understanding amongst the geographically diverse population at Bard), I have compiled a brief (and highly tongue-in-check) list of Southern phrases and their definitions.

"Do What?" phrase 1. Uh, would you mind repeating that? I done lost track of the conversation. 2. What in the hell are you talking about, anyway?

When someone breaches a subject which we Southerners don't understand, (topics including, but not limited to: words of more than two syllables, modern science, non-country music, snow, and democratic politics), we are ready with a convenient two-word reply: "Do what?" Please note that the "what" is dragged out to a minimum of three syllables and is always pronounced with a protruding lower lip.

The following scenario should help to clarify the proper use of the phrase. Bubba is a native of West Virginia who has been transplanted by some cruel and inexplicable twist of fate, to Red Hook, New York. Following Southern tradition, Bubba hosts a barbecue and invites all of his new neighbors. Present at this splendid occasion is a lucky Bard student who we will call Jeanine. Flipping burgers on



his treasured top-of-the-line grill, Bubba proudly offers Jeanine the honor of consuming his creations.

"Thanks, Bubba, but I think I'll just stick with the salad," Jeanine says sweetly. Bubba looks dejected as he pokes at the charred oval-shaped compound of grease. "What's wrong? Too good for my burgers?" he retorts sullenly, accidentally discharging a fine spray of tobacco juice from his lower gums in the process.

"No that's not it at all," Jeanine responds as she steps back to avoid the unanticipated projectile of tobacco-laced saliva. "I don't eat any meat, I'm a vegan." Unsure whether Veganism is a newly formed political party or one of those "weird Yankee religions," Bubba replies with that charming Southern catch phrase: "Do what?" I will not narrate the rest of the story here as the conversation between Bubba and Jeanine quickly degenerates and the cook-out proceeds to get ugly.

"fix" or "fixin'" verb 1. to repair 2. to prepare to do something 3. to cook

Since our sole and all-consuming quest here is to translate Southern-speak, our interest lies with the latter two definitions. When an action is imminent, Southerners say they are "fixin'" to do it. "Fix" is also commonly used for a synonym for "cook." Once again we will draw from the experience of our dear friend, Bubba to show the word in every day usage.

What follows is an actual conversation between Bubba and his girlfriend secretly recorded at their home in Red Hook. In order to protect the innocent, the name of Bubba's "woman", (as he affectionately refers to her), has been changed to the fictitious "Ginger."

Ginger: "Where you goin', Bubba? They're about

to show a cockfight on channel 3.

Bubba: "I'm *fixin'* to go cow tippin' with Pa and Buddy."

Ginger: "Oh, Bubba, can I come along too?"

Bubba: "No, but you can go on n' *fix* me a beer and some grits 'fore I leave."

Ginger: "Can't you see I'm permin' my bangs right now? *Fix* 'em your own damn self!"

"Mug" noun 1. cylindrical drinking cup 2. ANYTHING

Perhaps the most ambiguous word in the Southern vocabulary, "mug" can refer to absolutely anything. "Gimme some of that there mug!" "That mug stole my Skoal!" "Wait 'till I get my hands on his mug!" "That's one fine mug!" These are just a few colorful ways in which this flexible word can be used.

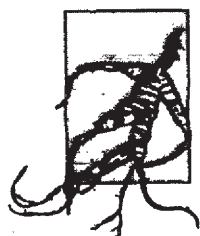
"Y'all" noun 1. you all, the rough equivalent to the comparatively drab and even more grammatically offensive Northeastern term "youse guys."

To give you an idea of the stigma attached to this word, I have included the following heart wrenching and deeply personal anecdote. Imagine with me for a moment...

It is the arrival day of L&T. I am standing in a crowd of first-years outside of Kline. Feeling left out of the conversation, I formulate what I consider to be an appropriate greeting, "So, umm, where y'all from?" All conversation abruptly halts, people freeze in mid-sentence, heads cocked slightly as if trying to process the unfamiliar language. A pale girl dressed in black closes her eyes and mouths a single word, "No." A stray dog scampers away, tail between legs. A guy with blue hair and green eyeshadow nods knowingly to the girl next to him as if to say, "He's one of them."

Wait, I think, backtracking quickly. Did I just confess to being an avid watcher of "Touched by an Angel" or a supporter of Reaganomics? Did I say I was a fan of Michael Bolton or the Spice Girls? What had I done to elicit such outward disgust? And then it dawns on me. Absentmindedly I had unleashed the scorned one-syllable monster, the uncouth beast known to fear-stricken sophisticates across the Northeast as "y'all." Vainly I try to vindicate myself, "Uh, you guys, where are you guys from?" Alas, my efforts are futile. Already the antennae of all Yankees within a 20 meter radius are perked up and the warning is spreading. "Watch out. There is a Southerner in our midst."

Unfortunately, due to space constraints, your lesson in Southernisms will have to end with "y'all." With any luck, you now have a better understanding of the Southern language and all of the negative stereotypes you had about Southerners have been reinforced. While you still may not be able to locate North Carolina on a map, at least you know what those crazy rednecks mean when they say "mug."



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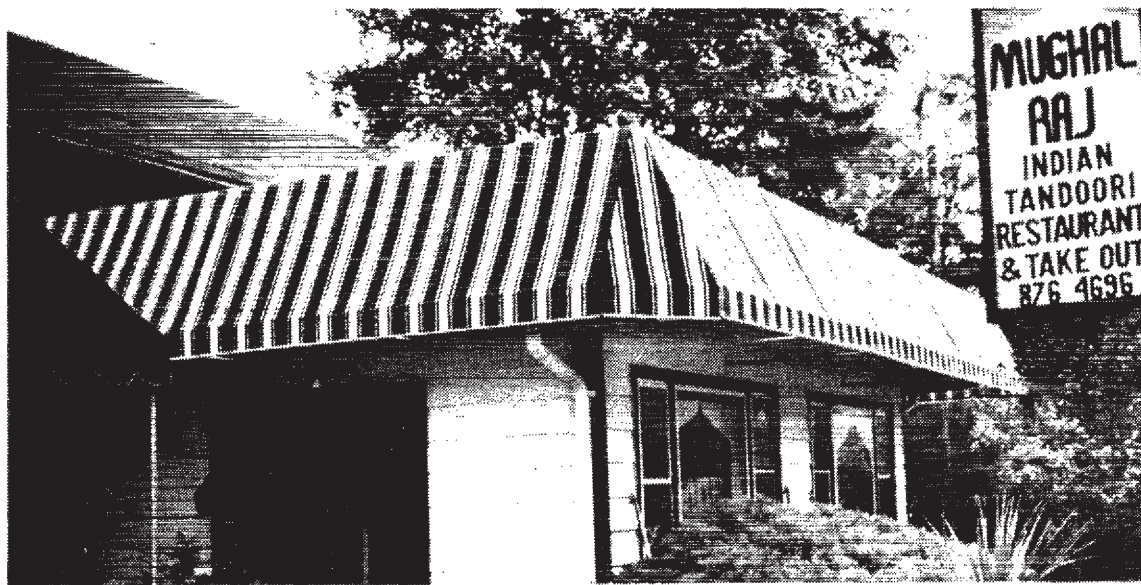
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IT'S NOT EXACTLY CHOPPED LIVER... Mughal Raj Indian Tandoori Restaurant located in Rhinebeck offers flavorful variety.

Presenting the Chickpea In A Whole New Light

*Mughal Raj Indian Tandoori Restaurant
Serves up a plentiful array of traditional cuisine*

By STEPHANIE SCHNEIDER,
Arts & Entertainment, Editor

This is the kind of place to which, when you go, you always feel like you've driven too far and you've probably passed it, but don't worry, you didn't. Even though the little advertisements placed around Bard read, "Welcome to Mughal Raj Indian Tandoori Restaurant 110 Route 9 South Rhinebeck," it's a little beyond the familiar strip of Panda, Upstate, etc. This place actually requires you to pass the BP gas station.

Once you see the shining white sign from the dark highway, a sense of relief follows. When I pulled into the parking lot of the restaurant, I was assured that this would be a good experience because parking was sparse. "A crowd," I thought, "that's a good sign." I was then a little worried about whether I would have to wait, but there was no need to worry about reservations. I discovered the place is very spacious inside (bigger than the parking lot) and can accommodate quite a few diners.

I began this meal quite adventurously. I had planned to have food that was a little more spicy than I am used to eating, but in the parking lot my dinner companion gave me a garden-grown pepper, assuring me that it was mild. She did this of course only out of niceness but I found out soon enough that this pepper was anything but mild. My mouth was aflame. I ran into the restaurant, searching desperately for any kind of water to squelch the fire. My friend smartly grabbed a glass from the bar and filled it from a nearby water pitcher and I began to drink.

Of course, here I am to review a restaurant and the first thing I do is burn all my tastebuds. But the pain soon went away and when the tears were all dried up I could finally see the place and adjust myself to the surroundings.

I had heard that the restaurant was decorated cheesily, but I didn't think so. To me, it seemed very comfortable, like someone's basement decorated for a dinner party (I mean that in the nicest way possible). The whole place was very red and the lighting consisted of dangling white Christmas lights and red paper lanterns.

Of course the place was already populated with Bard students and we glanced at each other hesitantly. We gave each other shy acknowledgement but simultaneously pretended to be total strangers. Being in Bard company did help contribute to the familiar-feeling atmosphere.

We were seated and the service could have been a little quicker, but the wait really wasn't driving us to the point of annoyance. The menu is inviting and makes it hard to decide. Ingredients of the dishes are listed, so if you're like me and are not well versed in Indian cuisine, you can still pick something you'd like. There are many vegan entrees

as well as vegetarian. And they also have lamb, beef, chicken, and seafood.

I picked out the "assorted vegetable pakora" as an appetizer, which proved satisfactory. It came in a basket with huge pieces of vegetables, enough to split between two people, and with three different kinds of chutneys: one with cilantro, one with onions, and another presumably containing tamarind.

I really wanted this dish called "alai kofta," which is a mixed vegetable ball cooked with almond and coconut in a creamy sauce. I couldn't wait to see a "vegetable ball" but they didn't have it so I settled for the "navratan korma" which seemed to be the same thing, but without the ball (just a tad disappointing). This was a slightly sweet dish and very flavorful, great with the saffron rice.

I also tried "chana shag", a dish made with spinach and chickpeas. And even though you might be saying that you vowed never to eat another chickpea after Kline, this is the chickpea in a whole new light. Try it.

We ordered naan, which is a flat, soft, and chewy bread, served warm and that works well when trying to clean your plate. I splurged and had a mango lassi which is a yogurt shake of sorts, very tangy. It does well as a sweet addition to the meal.

The prices are reasonable, about \$10 to \$12 for an entree which is large and can easily be shared. If you're willing to spend that much then I say forget Panda, go past the BP station, and stop in at Mughal Raj.

Two Plays Introduce Fall Season *Dramas of Kroetz concern relations between the sexes*

By CAITLIN JAYNES,
Assistant Arts & Entertainment Editor

The first semester of the new school year is now nearly halfway complete, and a hint of fall pervades the air; but while the year quickly approaches its end and moves towards that season of bleak stagnation called winter, Bard's drama department proves to be full of life with the start of this season's theater productions. The first production, which opened this past Saturday night, consists of two short plays, "Farmyard" and "Through the Leaves," written by Franz Xaver Kroetz. William Driver directed both plays.

Following the tradition of Bard's past theater productions, these two plays have a flair for the dramatically different. Each play contains content which could be considered controversial through its artistic representation even in today's society. They deal with issues such as gender conflict, statutory rape, and treatment of the mentally retarded, and portray scenes of nudity, sex, and masturbation.

Both plays are set in Bavaria in the 1970s, "Farmyard" taking place on a small farm in the Alps, while "Through the Leaves" is set in a butcher shop in a working-class area of Munich. The actual set is the same for both plays, consisting of a large three-paneled screen, painted in neutral colors: a dim white, sponged with dark green and black paint. The neutrality of the set marks the serious, heavy tone of the plays, and switches in location are indicated only by a change of props.

"Farmyard," the first play in the sequence, revolves around Beppi, a mentally impaired girl around fourteen years of age, played by Jennifer Glickman, and her relation to Sepp, a middle-aged farmhand, played by Jeffrey Lewonczyk. Beppi is alienated by her parents, Staller, and Stallerin, played by Youssef Kerkour, and Hope Cartelli, because she is "slow." Through her vulnerability, Beppi becomes receptive to Sepp's advances towards her, as he abuses his power as male and someone older than she, to make her submissive to his desires. The action of the play is staged through random scenes, connected by interwoven understated themes. Many of the scenes in the play are appropriately uncomfortable, especially those of Beppi's seduction.

"Through the Leaves," consists of the action between two characters, Martha and Otto, played respectively by Hope Cartelli and Jeffrey Lewonczyk in their second performance of the night. Martha is an independent utilitarian butcher, who is constantly chided by Otto, her dependent companion, for not possessing enough female qualities. The audience sees Martha's inner thoughts, as she constantly writes in her journal about the conflict she experiences between loving Otto, and living the independent life that she has always loved, which he ardently resents. The disproportionate treatment of male and female nudity in the play was most disappointing in the sexism that it displayed. While it was "appropriate" to show full female nudity, it was "inappropriate" to show the full male body in comparable scenes.

While it is not explicitly stated, "Farmyard" and "Through the Leaves" appropriately fit together in one showing. Each possesses contrasting elements, that at the same time com-

CONTINUED ON NEXT PAGE



PHOTO BY JEREMY DILLAHUNT

THE MANOR AND ITS ESPLANADES... Clermont is but one of many mansions and points of historic interest which can be discovered near campus.

CONTINUED FROM PREVIOUS PAGE

plement one another, like the union of two puzzle pieces. The movement and action in *Farmyard* is conducive to the typical pace of life in a rural area, characterized by a slow, yet diligent simplicity. *Through the Leaves*, taking place in a city, has a much faster pace and contains a greater amount of candid dialogue. In turn, the messages conveyed in *Farmyard* are expressed through the subtlety of action, while *Through the Leaves* uses verbal expression to overtly convey messages. Though the performances of the two plays are very different, the consistency in the themes dealing with male and female interactions in life, and their varying positions in society brings the plays together.

The purpose of *Farmyard* and *Through the Leaves* is most certainly not to merrily entertain, so keep this in mind if planning to attend. The acting is very good, even if you leave disappointed with the content.

The plays will be performed two more times, tonight, Monday, October 6, and tomorrow night, October 7. The show begins at 8 p.m. For reservations call the theater at 758-8622.

Clermont Historic Site Just Around Corner

Bard is truly an excellent point-of-departure for day trips to local curios

By JEREMY DILLAHUNT, Sports Editor

In 1990 New York State created the Hudson River National Landmark District. This is an area of land stretching more than twenty miles along the Hudson River in northern Dutchess and southern Columbia counties. Clermont is considered the centerpiece of this stretch of land which includes Olana, Mills Mansion, Wilderstein, and the Vanderbilt mansion outside of Hyde Park. Bard's central location in this stretch of land makes it an ideal departure point for several daytrips to historic sites close by. Clermont is only 3.6 miles north of Bard College's main entrance on 9G (the entrance to Clermont is on the west side of 9G down county road 6 and is clearly marked).

Clermont is not so much a house as it is a place. Two separate manor houses on the property burned to the ground only to be rebuilt anew. A cottage on the grounds, however, managed to survive the almost two hundred and fifty years that Clermont was an estate. The original thirteen thousand acres that comprised the estate in 1730, more than one third of present day Columbia county, has been pared down to a manageable 485. The land has been turned into an inspirational paradise with a muse in every garden. House tours are available and enable one to see a wide variety of period furniture and antique art. The visitor center also has a mini-museum concerning the history of the estate and the Livingston generations that lived in it.

Robert Livingston Jr. inherited the property from his father and through a marriage to Margaret Beekman consolidated tracts of land of more than 13,000 acres. Clermont was the first manor of New York state and Robert Livingston Jr. presided over it as a new world feudal lord. Many historians consider Livingston Jr. to be the first robber baron of New York if not the new world. Robert Livingston Jr. led an accomplished life that included administering the oath to George Washington when he became president, being a member of the committee of five that drafted the Declaration of Independence, being the first secretary of state, negotiated the Louisiana Purchase, revolutionizing agricultural production throughout the world by experimenting with fertilizers, was the Minister to France under Thomas Jefferson, and, along with Robert Fulton, inventing the steam ship.

Robert Livingston Jr.'s success financially, politically, and popularly allowed the Livingstons to propagate unimpeded for seven generations until 1962 when Alice Livingston turned the estate over to New York State as a national landmark. The

almost two hundred and fifty years of relative isolation allowed the families living in Clermont, not to mention large reserves of wealth, carte blanche in its evolving design. Each generation left a mark on the property and structure and introduced new design until the house, gardens, and property achieved a unified completeness that is like a sheet spread from the treetops down to the grass.

Clermont is open for picnicking, walking, and mountain biking. The 485 acres are laced with trails that allow a feeling of privacy and exploration. Terraced hills that lead down to the river are excellent for lunches, romantic interludes, and frisbee. Perhaps the most impressive aspect of Clermont is the growing legacy that the Livingstons left behind.

Clermont is a gardener's paradise. The Livingston DNA apparently included the green-

thumb gene, for each successive generation expanded and added to the gardens around the property. Today there are several gardens left including a wilderness garden, a formal walled garden influenced heavily by both Italian and English sensibilities, a cutting garden resplendent with roses, geraniums, zinnias, clematis, crocus, scillas, trillium, lilies, daffodils, and peonies, both north and south gardens, and a greenhouse. Surrounding the gardens and house are five acres of landscaped lawn and an entrance called the "lilac walk" which extends from the parking lot to the house in a bower of lilacs more than one hundred yards long.

If you are looking to spend a few hours of relaxation Clermont is a place to do it. The estate is open April 1 through October 31 11 a.m. to 4 p.m. Clermont hosts events throughout the year including a masquerade ball and croquet tournament. For more information call (518) 537-4240.

Upcoming Events

Oct. 6, Monday

Model UN meeting
Kline Committee Room 5:30 p.m.
Bard Cinematheque: *Pandora's Box*
Preston 7 p.m.

Oct. 7, Tuesday

Men's Soccer vs. Mount Saint Vincent
Home 4 p.m.
Women's Tennis vs. Russell Sage
Home 4 p.m.
Tea with Dean Levine
Ludlow 202, 6:30-8 p.m.
Spring Italian Immersion Program and Bard in Bologna Informational Meeting
Olin 102, 6:30 p.m.
First Year Seminar Debate on: Should the American public education system be redesigned around the model of Plato's *Republic*?
Olin LC 115, 7 p.m.
The Russian and Eurasian studies Club
Olin Moon Room 7:30 p.m.

Oct. 8, Wednesday

"Halqah" Prayer and teaching circle
Bard Hall 12-12:30 p.m.
Arabic Table
deKline 12-1 p.m.
Russian Table
Kline President's Room 5:30-7 p.m.

Open Forum
Kline, 7 p.m.

Oct. 9, Thursday

Matins with Reverend Chilton
Chapel, 9:15 a.m.
French Table
Kline College Room 12:30-1:30 p.m.
"Counseling Wellness Grant"
Come help decide what projects, programs and equipment are funded by the grant.
Kline Committee Room, 1:30 p.m.
Italian Table
Kline President's Room, 5-7 p.m.
Locvus Loquitr presents Prof. Elizabeth Frank
Olin 102, 5:45 p.m.
"Psychology of Religion" lecture by Dr. Mary Ann Cejka, Olin LC 115, 6:30pm
Lecture on The Hospital Merger: Alternatives Are Available, SUNY New Paltz Lecture Center Rm. 100, 7 p.m.
Nicaragua Sister City Meeting
Olin Moon Room, 7 p.m.
Womans' Volleyball vs. Ramapo
Home, 7 p.m.

Oct. 10, Friday

Yom Kippur begins at sundown, goes through sundown on Saturday, Oct. 11. Reading week begins.



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Students of Color Address Community, Question Lack of True Multiculturalism

Letter examines relation between the ideals of liberal learning and the actual conditions encountered by students in their academic and social experiences

To: Leon Botstein, Stuart Levine, Mary Backlund, Jonathan Becker, Bard Observer
From: Concerned Students of Color
CC: Dmitri Papadmitriou, Jim Brudvig, Erin Cannan, Donna Ford
Date: September 23, 1997

We, students of color representing all academic levels, have recently come together to express our personal concerns regarding the state of racial and ethnic relations on campus. After meeting on several occasions, the large turnout and our mutual interests have inspired us to voice our concerns as a collective.

As students of color, we have been able to identify an obvious lack of community as one source of tension. Since Bard is an extremely small, intimate school, it is becoming increasingly difficult to ignore the overwhelming feeling of marginalization. As we are not able to air our concerns to an established support system within the college, we are appealing to you, the administration, in the hope that our issues will be addressed.

We are also confronting the student body. We challenge you to take the viewpoints expressed in all MES courses and integrate them into your own lives and daily practices. The purpose of this letter is to open a dialogue for all members of the community -- administrators, students, professors, and staff -- in an effort to increase everyone's sense of self-awareness. The following includes a breakdown of our central concerns which fall into three main areas: social, academic and structural/administrative.

Social

For many students of color, the transition to Bard is troubling. We are not made to feel like an integral part of the community. For example, the recent outreaches orchestrated by the admissions office sent a strong message to us. As a community, we were being approached by a part of the admissions staff dealing with recruitment and retention. Does our value at this institution center around our numbers and what percentage we compose of the student body? If the administration was willing to offer resources to us, why did it not originate in the Dean of Students Office? We are suggesting that by creating a more comfortable social atmosphere within the college community, the institution will inevitably attract high quality prospective students of color.

Within our community, we have seen many fellow students leave. We are concerned about a low retention rate of students of color. To us this indicates a lack of a welcoming, nurturing environment for students of color. We believe it is the college's responsibility to assist in the resolution of this problem. A priority for activities sponsored by students of color, stronger academic advising, a revitalized curriculum, and an accessible counseling staff would help to address these issues. Also, we recommend to Admissions the recruiting of students of color from all over the country in addition to nearby urban areas. We feel this would enrich our community of students of color and make for an easier transition into a group of students with diverse concerns.

An example of the lack of attention paid to valid, student-initiated activities occurred last week. Instead of prioritizing an activity organized by ethnic student clubs, emphasis was placed on the many events already scheduled by the Office of Student Activities. Highest importance should be given to safe and creative activities planned by the students themselves, especially when these activi-

ties involve organizations seeking to create a more cohesive Bard community as their mission.

In order to begin a dialogue in a comfortable setting, we are planning a forum to discuss diversity issues. We would like to include the Dean of Students Office as well as any other administrators for questions and answers. A program like this--centering around the issues we bring to the college, but open to the whole community--could contribute to the beginning of a relationship in which the Dean of Students Office admits accountability for many of our concerns.

Academics

Bard is portrayed as a school with a liberal approach to learning, but we feel that it has not succeeded in fulfilling this philosophical ideal. Students of color

Bard is portrayed as a school with a liberal approach to learning, but we feel that it has not succeeded in fulfilling this philosophical ideal. Students of color have been able to reach a consensus—multicultural studies is not an integral aspect of our well-rounded education.

have been able to reach a consensus -- multicultural studies is not an integral aspect of our well-rounded education. An emphasis on multiculturalism through the lenses of various disciplines has declined in past semesters. We find it unacceptable that an entire concentration which appeals to a large number of students, the Multi-Ethnic Studies department, is run by only one professor.

We are aware of the initiative being taken by Dean Levine at this time and feel it is only a step in the right direction. Our suggestions to improve the academic program are as follows: we request an additional divisional requirement, one for multi-ethnic studies courses. Through implementation of a requirement in multicultural studies, we believe that Bard, as an institution of higher learning, would prepare its students for the realities of a multicultural world within and beyond Bard. An additional requirement would share our various heritages with the entire student body as well as provide an intellectual base from which to perceive people of different origins in our community. In order to successfully create a new requirement, the Multi-Ethnic Studies division itself needs to be strengthened. One professor acting as a chairperson does not make for a thorough department of diverse subjects and perspectives. Before the advent of the formalized MES department, there was a history of visiting professors in cultural studies. This history should be incorporated into a revitalized MES department with more professors of

color teaching specifically MES courses.

However, it should be emphasized that we do not only call for more professors of color within the multi-ethnic studies department. We feel it is crucial that other departments are also inclusive of professors of color, creating a wide array of resources for students of color and more diverse perspectives in all disciplines. We believe that Bard would be an appealing place to prospective professors of color if our new goals for a truly multicultural community and a revitalized, innovative curriculum were shared with them. To achieve these goals, there needs to be a higher priority placed on the budget for revitalization of the MES program and faculty recruiting. We believe that an improved curriculum and diverse faculty are expenditures equal or greater in importance than other future plans, such as the campus center.

Structural/Administrative

In addition to these two areas of concern, we take issue with the administration itself -- the changes we call for should be implemented within the controlling bodies of the college, not just in students' social lives or in academic curriculum. As we stated earlier, this is a time for Bard to reflect on its own image as a progressive college and create a new example among its peers.

We first suggest that the college hire one or more administrators of color, making a statement about the ideal of shared power among people of all multi-ethnic backgrounds. We are aware of Donna Ford's position as the Director of the HEOP/Assistant Dean of Academic Services, but feel that this is not sufficient. These administrators could be hired in all areas; financial aid, residential life, admissions. Hopefully equipped with an accurate understanding of our concerns, an administrator of color would make the administration itself more accessible to students of color. These hirings would increase the trust between students and administrators. These changes would demonstrate that we as students of color are well-represented throughout all areas of the college.

We ask for a full-time multicultural counselor who is well-versed in issues of students of color and is active in reaching out to our community. We are aware that there is a part-time multicultural counselor on call through health and counseling services, but we feel a part-time position is not sufficient. We also feel that this person has not made enough of an effort to be a true resource for us. This full-time counselor could plan activities for our community such as a support group for open discussion of our issues and emotions as students of color. Also, this counselor could organize a panel of upperclassmen of color, who together could be resources for first year students of color.

As you can see, our concerns are not simple. They greatly impact the entire campus -- all people and all colors. In efforts to make Bard a place which lives up to its advertisements and reputation, it is necessary to make changes. These changes in all areas of campus life would make Bard a place that is inviting for us as students of color, a place where we feel it is beneficial to enroll and stay. Lastly, and most importantly, the changes we call for would contribute to the entire Bard campus, creating a true feeling of community, trust, and knowledge among students, professors, staff, and administration. In an effort to open up a dialogue, we have chosen from among ourselves representatives who are willing to meet with members of the administration.

Botstein Memorandum Offers Proposal for Action

President's memo recaps September 25 discussion, submits eleven-part plan to strengthen programs

Editor's Note: President Leon Botstein authorized the publication of the following memo which was originally sent to several administrators and faculty.

This memorandum will provide a summary of the discussion that was held Thursday, September 25, 1997, with students of the college who had participated in the creation of an agenda set forth in a memorandum dated September 23, 1997, expressing concerns regarding the social, academic, and administrative context for students of color and from minorities.

As a result of the discussion at which all of you were present, the college has agreed to the following actions:

1. That the administration will authorize an additional faculty line explicitly designed to strengthen the MES program at the college. The specific character of this faculty position is left to the discretion of the faculty and the COV. It is understood, however, that this will be a full-time, tenure-track appointment and be in addition to the existing lines within the faculty. The administration urges interested students to consult with faculty in planning this position.

2. The college expressed its willingness to entertain the possibility of an appointment of a senior-level faculty member of distinction who is also of color or from a minority. Once again, the recommendation for such an appointment must come through the faculty in a process in which students participate.

3. I am asking Theresa Vanyo to issue a statement to all members of the college community, directed at hiring committees, reaffirming the college's adherence to affirmative action. This memorandum should be a reminder that it is the college's goal in the hiring that will go forward this year for vacant and new faculty positions to increase the number of minority faculty members at the college above and beyond the new position mentioned above.

4. If the college is not satisfied with the range of available candidates, the administration supports the idea that tenure track vacancies be filled by visiting appointments until all concerned are convinced that every effort has been made to recruit candidates from minorities and of color. The administration reserved the right to turn down recommendations for tenure track appointments should it be in doubt that sufficient effort has been made to recruit professionals of color or from a minority.

5. We will expand the efforts we have made to identify talented potential future faculty members before their completion of the Ph.D. Or its equivalent. I am also asking the development office to explore the possibility of finding support for a fellowship program that would support outstanding Bard graduates of color or from minorities who seek to go to graduate school in areas represented in the college curriculum, who then, in exchange for that support, would agree to consider, if offered, the chance to teach at the college upon completion of their graduate training.

6. I have asked the dean of the college to see to it

that all vacancies on the faculty are circulated throughout the college community so that information is made easily available about the jobs being advertised by the college.

7. The administration will support the utilization of the senior fellows program to bring professionals from outside the academic community into contact with students as mentors. A description of the senior fellows program will be distributed by the dean's office to the entire community. A special emphasis will be placed on appointing senior fellows of color or from minorities.

8. The college has authorized Jonathan Becker, dean of students, to increase the resources available in the counseling services directed at students of color and from minorities. Although the college has some services already available, it seems clear that more is required. This should be arranged as soon as possible.

9. The college has authorized Jonathan Becker to advertise and recruit a full-time position within the dean of students office carrying the title either assistant dean or associate dean. This new position should be filled by an individual whose experience and job description permit him or her to focus directly on the needs and concerns of students of color and from minorities. A search committee should be established consisting of administrators, students, and faculty. This position will be filled by the beginning of the spring semester 1998.

10. I am asking Walter Swett, assistant director of alumni/ae affairs, in collaboration with Donna Ford, to explore the possibility of a meeting between alumni/ae of color and from minorities and those students currently enrolled at Bard who wish to meet with them. My hope is that a dialogue between students past and present can begin.

11. Julia Wolk '97, now a full-time admissions counselor, is coordinating efforts to strengthen the recruitment of students of color and from minorities. She will be responsible for involving students in this process and for working with faculty. I am also asking her to contact Paul Connolly, director of the Institute for Writing and Thinking, and to collaborate with him in using the network of the institute to strengthen student recruitment efforts for students of color and from minorities. She will also work with Robert Martin and the Clemente Humanities program in the inner cities that was developed by Bard.

I would like to thank the students who initiated this effort for bringing forward an agenda that is timely and well-crafted. The college endorses the objectives articulated by the students and looks forward to working cooperatively with students and faculty in order to realize the above goals.

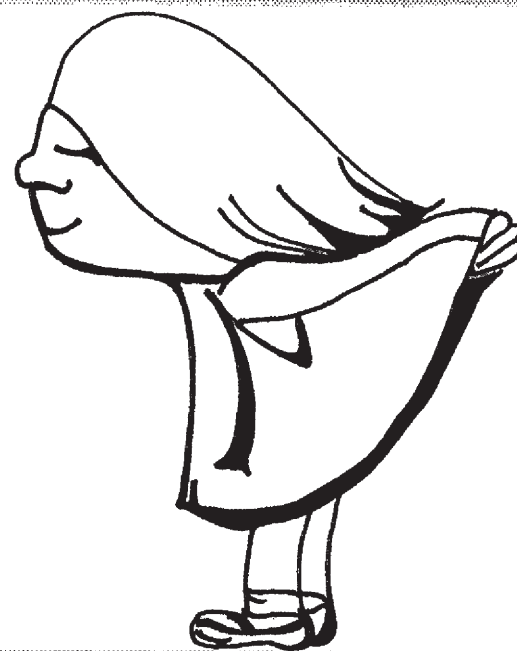
A second meeting will be called reconvening the group that met this week at the end of October. We will meet again after Thanksgiving so that the progress on all these fronts can be evaluated. It is the intention of all concerned that we put the changes outlined above into action successfully and quickly.

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met this week at the
end of October.
We will meet again
after Thanksgiving
so that the progress
on all these fronts
can be evaluated.**

No Comment Timing and Other Wrinkles

by Shawnee Barnes, Columnist

Time. I could ask the existential question, "What is time," but I would rather not partake in a question that undoubtedly has no answer. Timing, that's what it's all about. Watching Fall come to its height, one realizes how quickly time passes and how in time there are a thousand deaths and a thousand births. The leaves know when to change colors, when to fall and as far as I know, they've all been on schedule for the past three thousand years. I gaze up and see the Canadian Geese fly overhead in their symmetrical "V"s; the vortex headed southward, they move in perfect motion, exactly in tune with each other, infinitely ageless... timeless and so fleeting. The sound of their honking awakens memories in me of things



passed and yet to come. Standing there I am entranced by the feeling of being so small and yet making history, moment by moment. I realize I'm just as fleeting as they are. Perhaps I'm just another wrinkle in time.

How many times have I seen those Canadian Geese fly overhead? Each time I have been at such a different point in my life. I am hardly the same person as I was last Fall when I looked up and saw the familiar "V" shape. It's the cycle of time that comforts me. As I look ahead to the future, I see an open road. Who knows how long? Who knows how rocky? I guess what it boils down to is that we say, "Life has no guarantees," but I have to argue and say, "What about the changing of the Fall leaves every October, the migration of the birds southward, the change in fashion and not to mention the Leaf People coming up the Hudson River?" All in time, they come and go, but you can sure count on them coming and then again, leaving. The guarantee is that things in nature are on a clock, their timing is impeccable. In this way we take what's around us, the miracle of a season dying unto the next, for granted. I guess that is another issue that in time will take its toll as we savagely destroy and intervene with its natural flow and play God as if we had a license to do what we please with the earth. Time shows its aging wrinkles on Mother Nature's palate as another leaf falls to the ground and I become aware of the infinite deaths and the infinite rebirth of Time passing.

I would like to reintroduce my column which I began two years ago. It's called No Comment and the point of it is to comment on whatever comes to my mind or someone else who feels like sharing her/his thoughts. It would be great to get some feedback, to begin a dialogue...social commentary or comments on Zen and the art of carving pumpkins! Whatever comes to mind and wants to be shared. (Shawnee Barnes box 31)



Want to Know What Happened To all Kline's Forks and dishes? *Waiting for clean dishes Leads to realizations*

By DOUG MERCHANT, Contributor

Any rational person can hardly contend that it is profitable for the human race to perpetuate activity which is inherently destructive. Consumption, whether it be of agricultural or manufactures products is an obligatory element of any society. In the case of agriculture and livestock, this consumption is not destructive. It involves a product that is immediately replenished. Potatoes can be replanted, chickens will hatch new chickens and so forth. As long as proper caution is taken, this process can continue indefinitely. Other forms of consumption, however, can be classified as destructive where products which are used and discarded can only be replaced from a limited reserve of raw materials. War, though morally repugnant, is chiefly concerned with the elimination of a renewable resource: human life. Humans reproduce themselves, (all you need is two), and eventually even the most decimated population will restore itself. Consumption of limited resources ranks below even war on a scale of pure pragmatism.

If it is deemed important by civilization that humans exist in perpetuity then we must begin our evolution towards a method of living which is completely sustainable: protective of itself and self-replicating in nature. Therefore only the consumption of renewable resources is desirable and products already in circulation that are derived from limited resources must be used indefinitely. The further harvest of finite resources must be regulated, decelerated, and eventually extinguished altogether. A concern for ecological balance is important as well because the general equilibrium of any organism's environment is an essential part of it's survival. This is true in both the smallest pond and the greatest ocean and it doesn't matter how big the fish is.

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The Case Files

Go Ahead: Touch My Base

by David Case, Columnist

Many of the beer guzzling immature people who would rather be doing their projects than go to a pep rally, took the time last week to watch Dr. Botstein put even more distance between himself and a certain newly appointed dean than their is between the "old" Observer and the "new" Observer. Indeed many of these souls were relieved to learn that it is not "official policy" to have wandering deans conjuring up ad-hoc policies about alcohol consumption. Personally, I must say it comes as a shock to me to find out that there is underage drinking and some "wacky weed" at a college. I am told that there is pre-marital sex as well, (although I haven't seen any). Rather than view Dr. Botstein's words as a statement of policy, we should look at his stance as an unfortunate failure by some to relive the "warm fuzzies" that they enjoyed in college.

However, rest assured that there is a class of people at Bard who will stand by someone who might want to turn Bard into an entity similar to the University of Delaware. This underground army was not mustered overnight, yet was the result of careful planning and you can do it, too! Should you be considering employment at Bard as a means to recreating your own college experience, (where scantron tests and rushing were the height of intellectual endeavors) I can say to you with happy certainty that reliving those formative years is easier than you think! Little experience is needed, you do not need a graduate degree, all you need to do is follow the advice of this column. Do not be disheartened by rumors that many at Bard see themselves as "free-thinkers", many students can be easily won over to help transform Bard into your vision of what college should be.

For the purpose of our "model", a "seductee" is a Bard student, who is somewhat intellectual and perhaps ideological, but wishes to make their life easier by doing a little extra work that appears to be a service for other students. Your goal is to rid these students of their ideology, (which usually has something to do with freedom of expression as well as the idea that Bard's institutions exist to serve students rather than students existing to serve Bard), and press the seductees unknowingly into your personal service. If employed successfully, you can achieve whatever you want at Bard, (short of being considered intelligent), through a minimum of effort. Remember, your goal is not to help a large group of people, but to re-live your college years by co-opting as small a group as possible. Unfortunately, the seductees who are closest to you might see your plans and possibly expose them, (or talk too much to a certain columnist!).

Through the application of the following guidelines, you can achieve anything you want with a minimum of "cold prickles".

To win someone over, explain to them how they are "special" and how, in the words of a now departed dean, "the cream of the crop". If necessary, explain how your seductees grades we looked at and how you are "very impressed." Under no circumstances reveal the way that people were really selected. If asked quickly think of some phrase such as "committee of your peers" or "good references". That will allow the seductees to revel in the notion that they meet a subjective criteria for your good favor. (Hint: If a seductee would not be considered Phat at your alma matter, repeatedly tell them how good they look.)

Distribute mailings about how to behave with other students who are not good enough to be your seductees. Make sure this reading includes pearls of wisdom such as "people who dress neatly have well-organized personalities and people who dress disorganized have messy personalities."

From time to time, send little packages of candy or birthday cards to thank people for the hard work that they do.

Explain to your seductees that they are eligible for certain special privileges such as free storage, parties at the administration's expense, work-study jobs, cohabitation rooms, dinners, knowledge of irrelevant confidential information, free services, and "special" privileges that are for "the elite". Remember: keep these favors to a minimum so as to avoid looking like someone who will help just any old schmuck, (especially one that might think for his/her self).

Occasionally allow your seductees to transgress the guidelines in the newly rewritten student handbook. Pointing out that you "looked the other way" will go very far to make seductees beholden to you. Under no circumstances should you make the mistake that one of our heroines made, and openly punish your seductees for activities that are common at most schools save for Brigham-Young. Remember: do not make your seductees mad, unless they do something to openly embarrass you or show signs of thinking for themselves too much. If you do have to anger a seductee in the course of your job, be sure to discredit them in person or by means of the Bard Rumor Mill.

If one of your seductees should disagree with you publicly, make sure not to rehire him or her. This will serve to set an example and instill a fear in the other minions of the dangers of freedom of expression and open exchange of ideas.

When meeting someone that you don't know, pretend that you have known them for all of your life and don't be afraid to give them a big hug. This alienates only a few people—usually cynical Americans or people from other countries where being loud and obnoxious is considered rude.

Develop a vocabulary of your own and teach it to your minions. Remember: if asked for clarification of expressions which people think are vague or like Orwellian "new-speak"—simply repeat yourself. Practice saying the following phrases until you are familiar enough to say them in your sleep: "touch base", "keep lines of communication open", "diversity", "community building", "self esteem building", and the old standby, "call me anytime". If you took a psychology course, randomly select a few words from your old textbook to sound scientific.

When attempting to make an example out of someone, always speak in terms of "concern" and "caring". This can be employed in administrative matters, medical matters, and even when attempting to force a staff member out of their position. The ruse will temporarily mislead those who live outside of the 12504 zip code.

Fein interest in what students do when they are not serving or apologizing for you. Although their work will probably be incomprehensible to you, it does make some people feel special. Never attempt to engage someone on an intellectual level, but employ some of the aforementioned vocabulary to make it sound like you really gave a bucket of whatever you were forced to eat during rush week at your sorority or fraternity.

By following this "model" and with the tacit consent of most of the students, especially these seductees who spent the greatest amount of time closest to the administration, we have seen few examples of successes. Sometimes, however, while basking in the success, some have become greedy and gone too far, too fast and subsequently angered the wrong people. Now is your opportunity to learn from mistakes that were recently made, as not to arouse the interest of annoying columnists on either the right or the left, the faculty or Leon himself. Indeed if you break these rules or fail to coerce the wrong people, you might have delegations of people, (who you have not been able to discredit yet) complaining to Dr. Botstein. However, if you progress at a slow enough rate, most students who are not your seductees will be sure not to notice, (unless they run afoul of your plans), and by then, they can be discredited as "uncivil" or "anti-community", all in the name of "concern".

So folks, Bard will soon be hiring again. If you are lucky enough to get past the selection process, there is an able body of students who will be more than willing to re-create whatever your most enjoyable college experience were.

Dearth of Kline Forks

CONTINUED FROM PREVIOUS PAGE

Recycling, the first tenet of sustainability to gain mainstream acceptance is only part of the foundation. Equally fundamental are the development of inexhaustible form of energy like solar, wind, and water power and protecting the indispensable element of all of life, air and water, from pollution. All of these must be protected by the same statutes as recycling and implemented in every nation on earth.

For any such vision to be realized on a global scale, it must grow out of the earth it hopes to save: it must be a grassroots organization. Individual social, economic, and political systems must begin to heed the calls of sustainability and begin to monitor the products they use and become conscious of the other systems that they interact with. A pervading sense of shared culpability for the plight of the earth is the only impetus for change. This stimulus must be collective and pressure must be felt economically, socially, and politically. This is the only way to topple the current corpulence of corporations which are programmed to maximize profits without stipulations to provide for the perpetuation of humankind. Each microcosm must initiate change; it must learn to sustain itself on recycled products and maintain its internal mechanisms with a minimum of wasted energy. These microcosm include small businesses, non-profit organizations, townships, and colleges and universities. This change can only come from an increased sense of responsibility among the constituents of these microcosms. This is Earth Coalition's role at Bard: to inaugurate a revolution of consciousness to connect our actions to their consequences.

At the beginning of the semester FLIK purchased a large order of new silverware, plates, and glasses to accommodate the excessive number of first-year students. They have all since disappeared. (The dishes, not the students.) This is due to students who either take dishes with the intent of stocking their dorms or are simply eating or drinking on their way out and forget to return their dishes. Either way, Kline slowly loses dishes. Now, the dishes aren't "theirs", but essentially "ours", in the sense that they are one of the resources that we enjoy at Bard. Since these resources have depleted, we have to stand around waiting for clean glasses or bowls. This is the same situation that exists with fossil fuels, aluminum, or any other nonrenewable resource. As the resource becomes scarce, we realize how dependent we are. As I waiting desperately for a glass the other day with ten minutes to spare before my class, I had a slight revelation. Without a sustainable system, either in the microcosm of Bard or the outside world, we're all screwed.

Despite Bard's relative isolation from the rest of civilization, we can't escape the fact that we are part of the ecosystem of the world. We have the power as individuals to help restore the equilibrium to the world or to send this thing spinning wildly off into space. We must recognize the inevitable codependency of earth and humankind or we are doomed to spend eternity in a misguided therapy session with a lifeledd earth.

Leon Gast Introduces Film *When We Were Kings* at Bard

By ABIGAIL ROSENBERG, Opinions Editor

I went to see "When We Were Kings" for the first time at Upstate Films before it won the Oscar. I was amazed. I talked about it with my companion the entire car ride home. How could someone have the foresight to make such an intense film? How could someone have the organizational skills to film and edit a project so flawlessly? How is it possible to fulfill a vision that has so many levels of importance?

I saw the film for the second time last week in Preston. This time I was squashed between a theater chair and some guy's knee. The heat in the theater was stifling, but more than 50 people sat through the 90 minute film and the key note speaker, the director himself, Leon Gast.

Gast walked in to round of applause that lasted a full minute. He sat in front of the students on a wooden stool, jingling the change in his pocket as he looked out into the sea of faces. You could tell that this guy was much more comfortable behind a camera or a movieola than answering questions. Most of his answers were anecdotes about the making of the film; about Mohammed Ali suggesting where to put the camera in order for Gast to get a good shot, about Don King poking fun at Stokely Carmichael, about Gast getting the job seemingly by default. But one of his more interesting stories was about how Don King insisted that the film crew be made up of half black and half white filmmakers. As the question and answer period went on, Gast also mentioned that at one point during the six weeks of filming, Gast was alerted that there was

"a mutiny" taking place in Don King's hotel room. Gast found out that the black film crew members were protesting the fact that the director of a film documenting such a race conscious event as "The Rumble in the Jungle" and the music festival was white. I was intrigued. This issue is a complex one that brings into question the social, political, and economic atmosphere of contemporary America. But Gast did not go into the issue any deeper than in an anecdotal fashion.

This seems to be indicative of the presentation of the film. Watching "When We Were Kings" for the second time, I realized how little Gast goes into about Mohammed Ali, the political activist. The documentary shallowly mentions the political implications of the name change from Cassius Clay

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to Mohammed Ali, prison time spent for refusing to submit to the draft, and although footage of both Norman Mailer and George Plimpton praising Ali for making a connection between sports and politics is abundant, these seem like side issues that are never explored sufficiently.

One of the things that Peter Hutton, professor of film at Bard, pointed out to Gast was that "When We Were Kings" came out at a good time to introduce the current generation to Mohammed Ali. While it is true that most people my age have little idea of the issues that Ali stood for, this film is lacking in portraying the complex social issues that surrounded both the fight and the music festival. I have to agree with Hutton in his use of the word "introduction" because it did create an interest within the audience and hopefully will be a catalyst for people to find out more about Ali, but I wish that the film would have gone deeper into the social atmosphere in which Ali was functioning.

Throughout the film, shots of Ali's pride at being in Africa are overwhelming. On the flight from the United States to Zaire, Ali sits in the cockpit excitedly talking about his amazement that the pilots are black. The sense of pride in an all-black music festival in Africa, run by blacks, financed by blacks, (Mobutu Sese Seko, the former president of Zaire and Don King), transportation by blacks, and organized by blacks, tongue ties the notoriously articulate Ali, but the film does not go beyond the surface of this important issue. The film also does not explore the rise of Afrocentrism within the United States and the symbolic importance of traveling to Africa. We are briefly shown shots of Ali in Muslim garb sometimes even standing next to Elijah Mohammed, but if one didn't know this by sight, the film never made it clear.

I recognize the point that this film is a documentary about the trip to Zaire, the fight and the music festival, and not truly a biography about Ali, but it seems that by not attempting to give a comprehensive background about the fighter is to shortchange the history that led up to event. The film would have been much richer and much more valuable if the racial issues had been explored.

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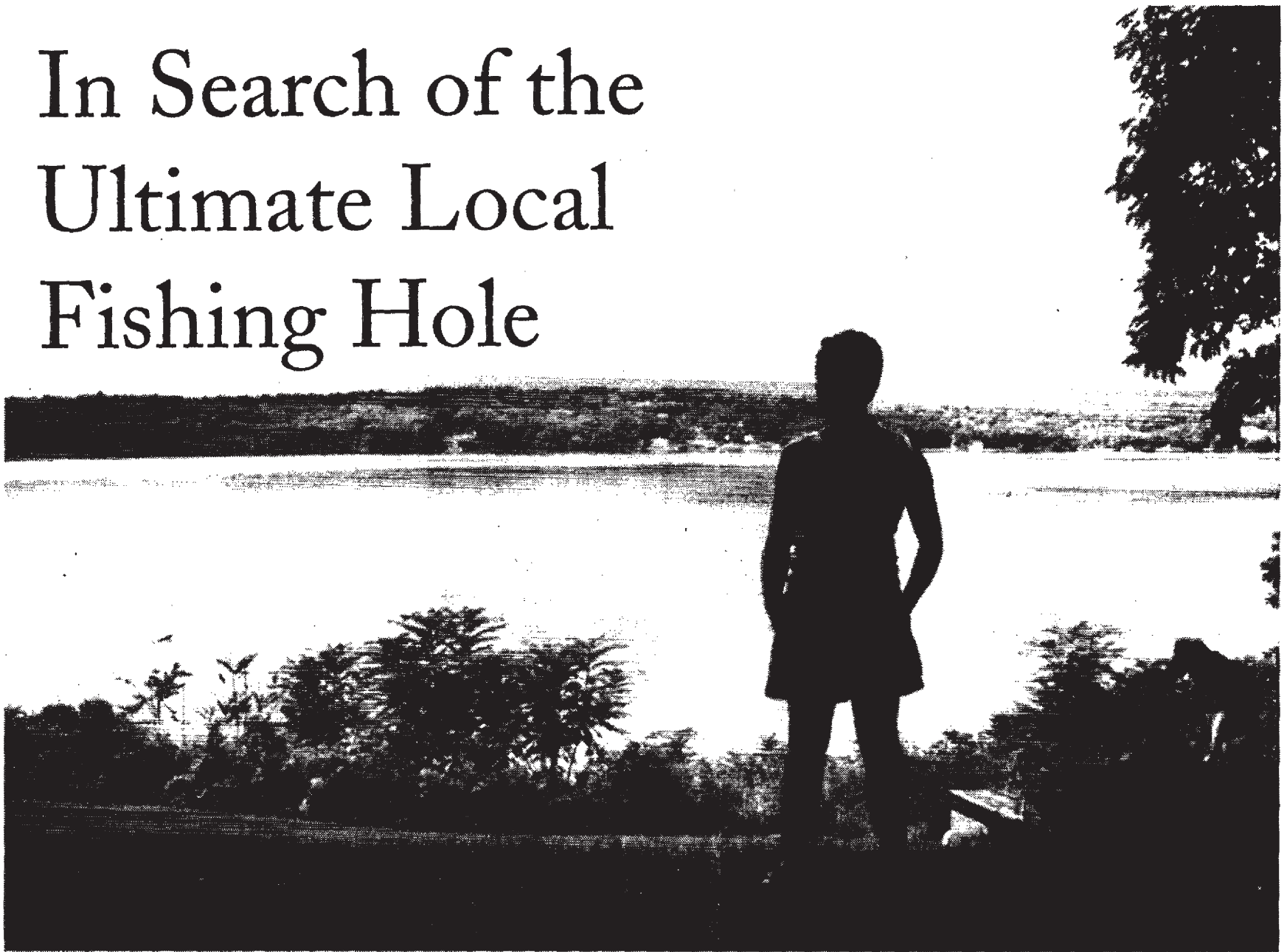
The *Observer* is Bard College's only student-run newspaper. Although currently published every other Monday, we're scheduled to go weekly starting October 20. Everyone is welcome to submit.

The deadline for all submissions, be they stories, cartoons, photographs, statistics, or advertising, is 2p.m. the Wednesday prior to publication. Late submissions (with the exception of late-breaking news articles) will not be accepted for any reason. Submit all writings on a labeled disk (or else we claim them for ourselves) in Macintosh

Word format (no PC files please!) along with two hard-copy printouts. Send submissions via campus mail to the corresponding section editor.

All letters go to either Meredith Yyanos or Lilian Robinson. Submit developed photographs if possible, preferably in the commercial 4x6 print size. We strongly discourage anonymous submissions. If anonymity is absolutely necessary, you must reveal your identity to the editors. The *Observer* reserves the right to edit for spelling, grammar, length, and coherency.

In Search of the Ultimate Local Fishing Hole



By JEREMY DILLAHUNT, Sports Editor

Bard College lies at the epicenter of American fishing. Although the central southern tip of New York may not be as notable as Wyoming, Colorado, Montana, Idaho, Canada, or Alaska for its prize catches, the Hudson Valley and outlying areas are home to the oldest trout water in the United States.

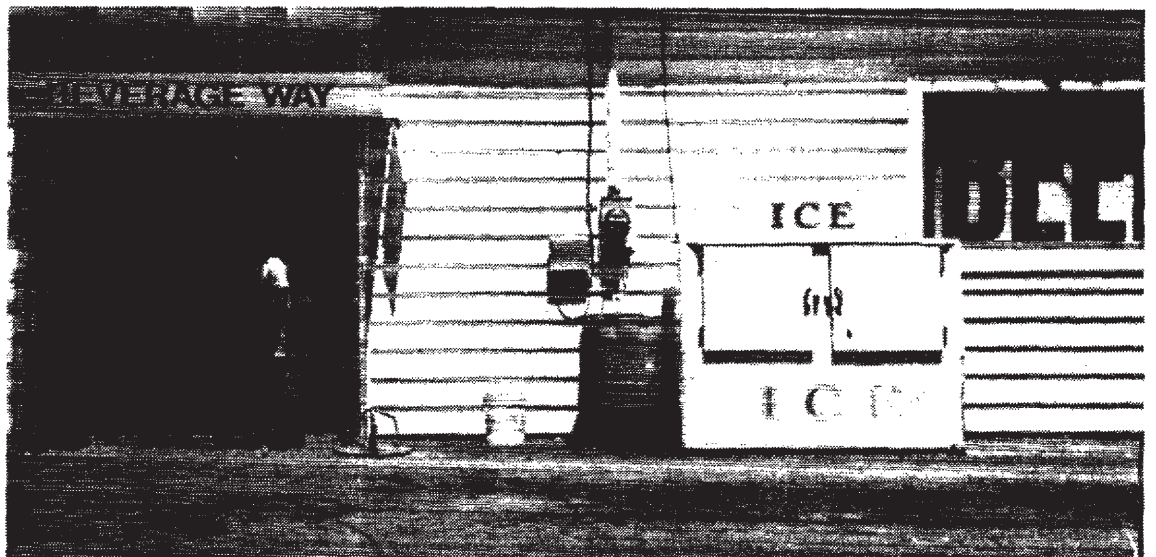
The Esopus river, as legend and history would have it, is the birthplace of fly fishing in America. The Esopus lies west of the Hudson a little past Woodstock and some of the country's oldest trout water can be accessed through the Ashokan reservoir and its tributaries. Joseph Conrad and Michael Ondaatje have both observed that all the waters of the world are connected. This may be true but it doesn't necessarily mean that where ever there is water there is good fishing. The Esopus and its fabled waters lie less than forty five minutes from Bard campus so we must benefit from the hallowed water by mere proximity.

The four spots listed below were done so because of there closeness to Bard Campus and for there continued supply of healthy and succulent trout. All of the spots can be reached easily within fifteen minutes by car and have parking close by.

BEFORE YOU FISH go directly to the Red Hook Town Hall, only after, however, you have gone to Bev Way and procured the fisherman's traditional breakfast, located one half mile south of the Red Hook stop light on route 9, left hand side, and purchase a NYS fishing license from Margaret Doty, town clerk. The NYS Fish & Wildlife department doesn't mess around. If you are caught fishing without a licensee the fines are severe and the punishment harsh. Licenses are fourteen bucks and are good for one year.

The Bingham Mill road fishing hole is excellent for fly rods and spinners. Fish & Wildlife stock the spot at least once a year so the trout are plentiful. From the southern entrance of Bard cross 9G onto Kelley road and follow it until you hit route 9 (you will go straight through one stop sign and pass the Red Hook elementary school before hitting route 9). At route 9 take a left and head north. You will

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A Local Flash Of Brilliance

Men's Soccer claims first victory of season

By JEREMY DILLAHUNT, Sports Editor

Against Manhattanville on Sept. 24 the Bard Men's Soccer team claimed their first victory of the year. While they continue to play at their opponents' level rather than their own this one glorious instance showed the potential and skill the men have. With victories few and far between the Manhattanville game provided needed satisfaction not only for the team but for the fans, numbering in the fifties, as well. Nothing will grab loyalty in a team fanatic like watching your boys perfectly execute a soccer tour de force.

In the opening minutes Bard looked a little shaky but quickly became comfortable and relaxed. Once they seemed like they were simply playing the game rather than forcing it the Blazers began executing textbook plays. Returning to some of the most basic elements of soccer, the give and go and the square, the men quickly established themselves in the mid-field and at some moments would be in control of the ball and the field for spaces of five minutes or more.

In the middle Max Rubenstein, Basil Bouris, and Adam North played as cohesively as double-sided tape and with the individual flair of great midfielders like Valderama and Ramos. The frequency of intercepted passes by this trio made one think that they had read a script of the game beforehand. Using one-touch passes and splitting the defense as they moved the ball up, the midfielders were able to support the offense and provide Bard's two goals: one from Basil Bouris off a cross from Finn Pursell and the other from Adam North off a lead from Igor Romanenko. With Bard's leading offense player, Brian Tafelski, out of the game from rib injuries Coach Scott Swere relied on John Henriquez and Pace Phillips who both played an excellent game. The defense against Manhattanville was anything but lackadaisical. Dave Zeitlow kept the D organized and moving as a unit, catching the lollygagging Manhattanville offense offside more frequently than they had control of the ball. With

the mighty foot of Jason Pavlich delivering surgically placed long bombs from goal kicks and fouls, Bard was able to do something they have been struggling with from the season start: catching high balls and controlling them once they get to the ground. Nick VanVector had the game of the season controlling Manhattanville's striker. Playing a conservative control and contain defense, reminiscent of the great defender Maldini, Nick was able to keep M-ville's key offensive player from taking a single shot on goal.

For a moment it looked as if Manhattanville had picked up the shambles of a game in which they were completely outclassed, by scoring a fluke goal late in the game. Bard, however, kept the defense tight and staved off a last-ditch attempt at salvaging the game.

With games like the one Bard had against Manhattanville, it's easy to see and sympathize with the fanaticism of fans for clubs like Honduras and El Salvador. Unfortunately the Blazers were not able to capitalize on their good fortune and dropped the next three games to Baruch, Albany College of Pharmacy, and St. Joseph's respectively. Although it looks a little bleak since the game against Manhattanville, one can only hope and remember past glory. Maybe that glory will manifest itself again this Monday, Oct. 6, at home against Mount Saint Vincent.

Busting Heads, Breaking Records Womens' Soccer goes 5-4

By PAIGE TAYLOR, Contributor

The Bard Women's Soccer team has been tearing it up, boasting a 5-3 record (until last Wednesday away), a first for Women's Soccer at Bard.

At a goose-poop-covered field in Long Island Bard took on St. Joseph's College (Spet. 20), fingernails, hair spray, and all. At the end of regular play the score was tied at 1-1. Thus Bard went into their second sudden death overtime of the season. After a devastating loss to SUNY New Paltz in overtime the women's team was determined to go down in glory. With a few minutes remaining in overtime against St. Joe's Jennifer Beattie gave a beautiful cross to the feet of Jenny Pasquarella who tapped it

into the back of the net, scoring her first goal of the season and giving Bard a 2-1 win.

Last Tuesday Mount Saint Vincent College came to our house like lambs to the slaughter. Bard played tough and smart against the try-hard good-natured but-just-couldn't-hack-it team from MSV (who played two down) for a 6-0 win (Sept. 23). With spirits soaring Women's Soccer headed down to Ramapo College (Sept. 27) and really socked it to 'em. Controlling play for most of the game and winning (yes again) 3-0, making this the fifth shut for freshman goalkeeper Marissa Bluestone (word yo).

Alas, nothing lasts forever, the Bard women's soccer team learned last Wednesday, Oct. 1. On artificial turf in Harlem the Blazers played well but couldn't hold up against the constant attack of NYU. Bard suffered a 5-0 loss as the result. Regardless of the score, the Women's team played tough and made those NYU gals pay in blood for their victory.

If you want to see some more raw female aggression, and maybe even bloodshed, come out to Bard Women's Soccer against the longtime rivals from Vassar and see some blue bloods get their ass whooped on Tuesday Oct. 7th at 4 p.m. (Home).

Sports Scores & Schedules

	WOMEN'S:	MEN'S:
Soccer	5W-4L	1W-7L
Tennis	5W-1L*	
Cross Country	0W-2L	
Rugby		0W-2L
Volleyball	8W-9L*	

* Lead Conference

Womens' Soccer: Oct. 7 vs. Vassar (Home, 4:00), Oct. 11 vs. Stevens Tech. (Home, 2:00), Oct. 15 vs. Mount Saint Mary (Away), Oct. 18 vs. Southern Vermont (Away)

Men's Soccer: Oct. 6 vs. Mount Saint Vincent (Home, 4:00), Oct. 9 vs. Mount St. Mary (Away), Oct. 11 vs. John Jay (Away), Oct. 15 vs. Saint Rose (Away)

Womens' Tennis: Oct. 7 vs. Russell Sage (Home 4:00), Oct. 11 vs. Baruch (Home, 2:00), Oct. 12 vs. Pratt & Old Westbury (Away)

CONTINUED ON NEXT PAGE

A Bun in the Oven and a Kill on the Floor

Lean Womens' Volleyball machine and an introduction to volleyball lingo

By JENNIFER NOVIK, Contributor

Coach Kristen Hall started the pre-season with a bang by announcing to her volleyball team that she was pregnant. The next bang to the team came at their season opener at the Skidmore Invitational. The team only took one game in four matches but put up a tough fight against some good competition and was generally pleased with the level of play.

Losing two seniors to graduation the Bard women's v-ball team sports a squad of seven returning players and one freshman: captains Shiloh "Hothead" Burton and Eva "Quick-Foot" Bodula, senior Jen Novik, junior Ioana Zamfir, sophomores Diana Sanchez, Janice Sandwick, and Chris Gardener, and newcomer (who happens to have the highest service percentage on the team) Jessica Savage. With mostly seasoned players the team can take off from where they ended last year, working on advancing their offensive system and solidifying their defense. Bard Women's Volleyball placed first in the IAC last year and have come into the new conference (HVWAC) as the team to beat, cur-

rently undefeated, in their conference, at 3-0. Bard will be hosting the conference tournament on Oct. 25 and the women expect to maintain their undefeated position.

Competing in three more tournaments and three singles matches since Skidmore the team stands at 8-9 with matches being tight down the line. The most recent tournament was at Hartwick (Sept. 26-7) where, after playing with lots of heart and feeling like a team, Bard just couldn't hold onto the ball. Maybe it was the hairspray fumes coming from the spritz-heads (see volleyball lingo below) that affected Bard's play. Placing 5th of 6 at Oneonta was not the best showing Bard has had. The women anxiously awaited the home opener last Wednesday (Oct. 1) in which they defeated Steven's Tech in three games.

Coach Hall says a main weakness in the team is service reception. Hall also wants to work on team blocking. The most difficult weakness the team needs to overcome is the caffeine addiction that a couple of players have. (I have been known to consume five to six cups of coffee at a diner after a match.)

At the next home match, Thursday, Oct. 9, there will be a raffle to name Kris Hall's baby; proceeds go to the team dinner at season's end. The winner will get to name the baby anything they want to. Tickets are \$1 and if you get called you get to choose the baby's identity, Bueford. The team is also looking for a DJ for home matches; please fax a resume if you feel you are qualified.

VOLLEYBALL LINGO:

To Kill: to swing the ball so hard it pounds the opposing team into the ground (Ioana has 122)

To Dig: when the opposing team attempts to kill the ball your team digs (passes) the ball to the setter (Diana has 179)

Service Reception: when the opposing team serves the ball to you (Shiloh has 270 good digs from service reception)

Ace: when a serve cannot be returned (Janice has 32)

Spritz-head: Dead giveaways; a player who applies make up/hair gel in between games: Dominican College.

CONTINUED FROM PREVIOUS PAGE

Cross Country: Oct. 8 vs. Vassar, New Paltz, NYU (Away), Oct. 18 vs. Westfield State (Away)

Rugby: Oct. 12 vs. Drew (Home), Oct. 19 vs. Columbia (Away)

Womens' Volleyball: Oct. 7 vs. Russell Sage (Away), Oct. 9 vs. Ramapo (Home 7:00), Oct. 18 vs. Lehman & Manhattanville (Away)

Of Sports Most Balletic

*Hunter S. Thompson
and running the mile*

By JEREMY DILLAHUNT, Sports Editor

In *The Curse of Lono* Hunter S. Thompson, on one of his signature drug psychosis meanderings-this time thinking himself the reincarnated king/god of Hawaii and Hawaiians-falls in the path of the Hawaii marathon. In his hallucinogenic state he realizes that there is nothing more fluid and graceful, including swordfish, than long distance runners. Their steady rhythm, obsession, and independence excite and fascinate him. In his catharsis he accidentally disrupts the race in an attempt to explain his recent transformation.

Nothing quite so exciting as the twisted ramblings of HST happened at the Vassar XC meet on Sept. 27. There were no celebrities, not even a delusional stoner, but despite this Bard had a good time and placed well in the results. Jenny Erbseu finished 7th overall in 19:49; top ten are considered award worthy. Owen Moldow finished in 31:15, Ken Maclichen 31:16, Mike Cococoin 31:22, Janos Hajagos 34:14, and Zak Watkinson in 34:20. Overall the women placed strong and individual times surpassed last year's. The men beat New Paltz, team effort, and individual time

Gengis-Khan Influence?

*6-1 Womens' Tennis
steamroll opponents;
but what of New Paltz?*

By JEREMY DILLAHUNT, Sports Editor

Our Women's Tennis team has so dominated the competition it is rumored that Venus Williams is coming here to train for next year's U.S. Open. With an overall team record of 6-1 and a match record of 48-15 it looks like the team could move up in conference next year.

Against Manhattanville the women crushed the competition like a steamroller in a chicken coop. Losing only one singles match, the first of the season, the women went 4-0 for the season and 4-0 in the conference. Up next, however, was a home game against the mighty New Paltz tennis leviathan in which the Bard women were like the unlucky rodeo clown and NP the lucky rodeo bull. NP is in a much higher conference seed and the dose of reality proved beneficial for Bard. Next came a home game against the higher-seeded St. Joe's in which the women rallied to win 5-4 in a tight match. The lucky team from Mount Saint Vincent had its fate prolonged by the forces of nature when the Oct. 3 match was canceled due to rain. With two upcoming home matches against Russell Sage and Baruch College the women look to extend their dominance.

Floor Hockey: Blood Sport?

*Two days of intramural
play will accomodate
Eleven or more teams*

By JENNIFER NOVIK, Contributor

Intramural floor hockey has attracted so many teams this year it spilled over to Tuesdays. Eleven teams are scheduled to fight, er, play, with still more knocking to be let in after the deadline. Most teams are new to floor hockey in the Blazer-dome. One thing remains the same though, Flik is the team to beat, uhh...defeat.

From what I hear, most teams are confident that they will reach the championship, if they're not already procured (read: cocky and clueless). I hear this mostly from my own team.

The Mother Puckers, with captains Javier Salinas and Ilan Greenfield, have been previously known to squash the hopes of fellow competitors. But with an opposition like Puspaka! and The Chiefs, it remains to be seen who will be in the trophy case this year. Even Bard Security has a team this year that, rumor has it, will be tough to beat. Bets on the play-off structure are currently being taken by Josh Bell.

Captains have received the official rules, which include six players on the floor (at least one from each gender present at all times) and one goalie change per game. New addition: the one female requirement can now be filled by one male player wearing a dress, full length. The rules clearly state that infractions will be punished.

If you are still looking to play on a team a list of captains is posted in Kilne and in the Gym. If you know any of them give them a call to see if you can get on their squad. Note: captains have been known to tell even close friends that they need to try out first.

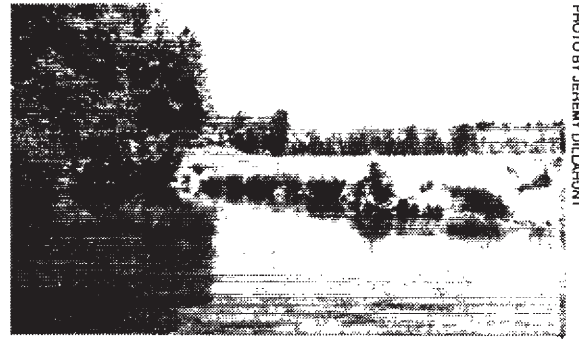
If you have any questions either find me around campus or contact Scott Swere, Intramural and Recreation Director, at x7530. Also, be on the lookout this semester for Intramural Volleyball and Intramural Bowling.

In Grimy Loss Rugby Smears Blue Bloods

*We might not beat 'em
on the field, but we can
beam 'em into the ground*

By JEREMY DILLAHUNT, Sports Editor

Bard Rugby played two away games these past weeks, the first against Manhattan and the second against Ivy League juggernaut Seton Hall, losing both. This extends the team's record to a surprisingly good 0-3. The Manhattan game tested the mettle and machismo of even the most stalwart of the Bard Rug-gers. Played on a hard-packed dirt field littered with busted glass, fist-sized rocks, and unpleasant smelling fecal bombs, the men of Bard, bruised, battered, and bounced, returned home that much stronger in spirit. Against the blue bloods of Seton Hall the men once again had a spiritually expanding experience. What they didn't put on the scoreboard they put into the face, groin, and stomach of the opposition.



NOT JUST ANOTHER HOLE IN THE GROUND...Good waters off Route 199.

Fishing Holes...

CONTINUED FROM PAGE 17

pass Bev Way which gives you a good opportunity to stock up on the day's supplies (check the weekly specials which are usually good and cheap). Travel six miles north on 9 until Bingham Mills road where you take a left; the Clermont Inn is a good indication you are getting close (Bingham Mills is only .9 miles after it on the left). Follow B Mills road about a half mile to a fork and bear left. The parking turn off is about fifty feet after the fork on the right hand side of the road. Commence fishing.

The Linden Ave fishing hole is excellent for spin rods and green worms but would take a pretty accomplished fly rod to navigate the brush. From the southern entrance of Bard Campus go straight through 9G onto Kelley road and follow it until the first stop sign. Kelley road turns into Whaleback road so don't get confused when you can't remember which one you're on. At the first stop sign, which is the intersection of Whaleback and Rockefeller lane turn right and head south on Linden Ave. At 1.3 miles from the stop sign, just after the Red Hook recreation park, you will cross over a small bridge. Immediately after the bridge is a parking turn off on the left. You can fish up and down the stream. Under the bridge on the west side is a good place to stand and has a fairly deep hole for trout to hide in. This spot isn't the greatest pastoral setting but an associate and I have repeatedly pulled out respectable-sized brown and rainbow trout from it.

The field off 199 is one of the more pleasant spots to spend an afternoon fishing and is ideal for fly rods. The stream parallels route 199 for a hundred yards before breaking south and meandering through cow pasture and light brush. From the Red Hook stop light go east on 199 towards the Taconic. At 1.4 miles from the intersection pull off to the right onto a little dirt parking spot. The parking spot is directly after a cow field with a meandering stream on the north of 199 and directly before a cow field with a meandering stream on the south of 199. Go into the field and follow the stream to any spot you might fancy has trout in it. Towards the westernmost point of the field the stream has dug a decent sized hole and the trout are prolific there. Relax and enjoy the casting.

The Bard College Falls offer the closest fishing, for they're on campus. Follow Annandale road to Blithewood road at the Publications building. Follow Blithewood road until it meets with a dirt road leading to the Bard Field Station (called Bay road). There is a little spot to park before the gate that leads to the field station. Stop here, across from the treatment plant, and find the footpath leading down to the stream. When the path splits take it to the left and follow it over a wooden foot bridge to the falls. The deeper pools just below the falls are home to a wide assortment of fish including Brown, Brook, and Rainbow trout as well as Bass, Rock Bass, Crappie, and Pike. It would take an extremely experienced angler to get a fly rod into play so spinners are recommended.

This is just a brief relation of the fishing holes that are close to Bard College. There are hundreds of spots in the Hudson Valley and the smallest amount of exploration will lead to new ones.

If you have any questions concerning the local terrain and bug preference, or need some equipment, a guide, or lessons, Don's Tackle (a quarter mile south of the Red Hook stop light on route 9) is the place to go. The number there is 758-9203 and the knowledge they bring to fishing is unparalleled.

PHOTO BY JEREMY DILLAHUNT

TALES FROM THE BOT-CAVE!

Volume 2, Issue 2



TUNE IN NEXT TIME: SAME BOTSTEIN, SAME BOT-CHANNEL!

Created By: Chris Van Dyke & John Holowach

Written By: Chris & John

Art By: Chris w/ special guest penciler John

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